

1900

## Bridgewater College Catalogue, Session 1900-01

Bridgewater College

# Bridgewater College

Bridgewater, Virginia

# CATALOGUE

...OF...

## BRIDGEWATER COLLEGE,

BRIDGEWATER, VIRGINIA.

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EIGHTEENTH SESSION.

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1900-1901.

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ROANOKE, VIRGINIA :  
THE STONE PRINTING AND MANUFACTURING COMPANY.  
1901.

## The Institution was Chartered Under the Laws of Virginia, March 3, 1884.

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### EXTRACTS FROM THE AMENDED CHARTER :

"Be it enacted by the General Assembly of Virginia, That \* \* \* be and they are hereby constituted a body politic and corporate in the name and style of Bridgewater College ; and by that name shall have perpetual succession and a common seal, sue and be sued, plead and be impleaded, purchase, receive, possess, hold, and sell and dispose of any property, real and personal, for the use and benefit of said institution, and under their common seal make and establish, from time to time, such rules and by-laws not contrary to the laws of Virginia as by them shall be thought essential and necessary to the good order and government of the officers, professors, masters, and students thereof.

"The officers of said institution shall consist of a president, vice-president, secretary, treasurer, and a board of trustees and such agents as may be deemed necessary.

"\* \* \* \* The originators and friends of said institution, having already purchased, received and acquired real and personal property for its use and benefit and received conveyances, gifts, transfers, and subscriptions of money and property to themselves, in the name of Bridgewater College and in the same name made contracts, received contributions, built houses, appointed officers, professors, teachers, agents, and so forth, and having put said school or institution into operation, it is further enacted that full and complete force and validity be and hereby is imparted and given to said deeds, grants, gifts, subscriptions, contributions, transfers, and conveyances ; and that the said trustees shall hold and control the same effectually as if this charter or act of incorporation had been made, granted, or enacted previously to the date of such deeds, grants, gifts, subscriptions, transfers, and conveyances, and that in like manner full and complete validity is given to the contracts and appointments and other acts aforesaid.

"And all rights, powers, privileges, exemptions and immunities secured by the laws of Virginia to like colleges or institutions, are also granted to Bridgewater College of Virginia, hereby incorporated, subject in all respects to the laws of Virginia in such case made and provided.

"This act shall be in force from its passage."



## Trustees.

SAMUEL F. MILLER.

JOHN W. MILLER.

JAMES A. FRY.

W. B. YOUNT.

JOHN A. WANGER.

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## Officers of the Trustees.

SAMUEL F. MILLER . . . . . President

JOHN W. MILLER . . . . . Vice President.

JAMES A. FRY . . . . . Secretary and Treasurer.

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## Committees.

On Finance.

JOHN W. MILLER.

JOHN A. WANGER

On Buildings and Grounds.

JAMES A. FRY

JOHN W. MILLER

On Library, Museum and Apparatus.

PROF. J. W. WAYLAND

PROF. JOHN S. FLORY

PROF. W. B. YOUNT

Visitors.

ELDER HENRY C. EARLY

ELDER H. G. MILLER

ELDER S. A. SANGER

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## Calendar.

1901.

Fall Term begins Tuesday, September 3rd—12 weeks.

Fall Term ends Monday, November 25th.

Winter Term begins Tuesday, November 26th—14 weeks.

Vacation begins Saturday, December 21st.

1902.

Vacation ends and Students return Monday, December 30th.

School begins after vacation Tuesday, December 31st.

Winter Term ends Monday, March 10th.

Spring Term begins Tuesday, March 11th—12 weeks.

Closing Exercises and Commencement, Thursday, June 5th.

## FACULTY.

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WALTER B. YOUNT,  
*Bible, Greek, and Elocution.*

Graduate Normal College, Pennsylvania; Graduate National School of Elocution and Oratory (longer course), Philadelphia; six years student, University of Virginia; student of Drs. Harper and Price, of University of Chicago, Bible Work; Special Student, Dr. Clark, University of Chicago, in Elocution; President of Bridgewater College, 1892.

JOHN S. FLORY,  
*English Language and Literature.*

Graduate Mount Morris College, Illinois; Special Student, Dr. Kent, University of Virginia; Professor in Bridgewater College, 1894—.

E. T. HILDEBRAND,  
*Voice Culture, Methods, Harmony, Art of Singing, and Vocal Music.*

Student, F. W. Root, D. W. Clippinger, and C. D. Shaw, Chicago; Director of Peoples Music School, 1895-99; Student Capital Music School, Columbus; Special Voice Student, Frank H. Tubbs, New York; Director of Music in Bridgewater College, 1899—.

J. W. WAYLAND,  
*New Testament, History, and Natural Sciences.*

Graduate in Arts Course, Bridgewater College; Professor in Bridgewater College, 1897-1900; Graduate Student in History and English, University of Virginia.

J. C. MYERS.  
(Absent on leave for Post-Graduate Studies at University.)

J. D. BRUNK,  
*Voice Culture, Piano, Vocal Music, and Harmony.*

Special Student, New England Conservatory of Music, Boston; Virgil Clavier School, Boston; Professor in Bridgewater College, 1900—.



OFFICE

MRS. BIRDIE ROLLER,

*Piano and Organ.*

Student, G. B. Holsinger, B. C. Unseld, and the Conservatory of Music, Cincinnati; Professor of Music in Bridgewater College, 1898—.

W. K. CONNER,

*Penmanship and Drawing.*

Graduate English Course, Bridgewater College; Special Student Zanerian Art School, Columbus; Professor in Bridgewater College, 1898—.

J. A. GARBER,

*Commercial Department, Shorthand and Typewriting.*

Graduate English Course, Bridgewater College; Graduate Commercial Course, Bridgewater College; Special Student, Northern Indiana Normal School, Commercial Department and Shorthand; Instructor in Bridgewater College, 1899; Professor in Bridgewater College, 1900—.

M. A. GOOD,

*Mathematics, Science, and Agent for the College.*

Special Student, Washington and Lee University; Field Worker for Bridgewater College, 1900—.

W. T. MYERS,

*Mathematics, Latin, and Science.*

Graduate in Arts Course, Bridgewater College; Instructor in Bridgewater College, 1900; Professor in Bridgewater College, 1901—.

JOHN D. MILLER,

*Latin and Mathematics.*

Graduate Peabody Normal College, Nashville, Tenn.; Principal Public School of Bridgewater; Graduate in Arts Course Bridgewater College: Professor in Bridgewater College 1901—.

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*Assistant English Branches.*

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*Crayon, Oil Painting and Pastel.*

## Officers of the Faculty.

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WALTER B. YOUNT . . . . . President of the College  
W. K. CONNER . . . . . Secretary of Faculty  
JOHN S. FLORY . . . . . Librarian  
MRS. BIRDIE ROLLER . . . . . In Charge of Ladies' Hall  
MRS. MAGGIE C. YOUNT . . . . . Advisor to Ladies' Hall  
JAMES A. FRY . . . . . Steward

## INFORMATION.

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The location of the College is in the suburbs of Bridgewater, Virginia, a thriving town of about a thousand inhabitants, at the western terminus of the Chesapeake and Western Railroad. Students coming over the Norfolk and Western change at Elkton, those over the Baltimore and Ohio or Southern change at Harrisonburg, for Bridgewater. This is one of the most beautiful and fertile parts of the great Shenandoah Valley. It is over twelve hundred feet above the sea level. The most eastern range of the Alleghanies stretches blue and beautiful in the distant background. The College grounds, comprising ten acres, are elevated and insure dryness and healthfulness at all seasons.

COLLEGE HALL stands on an elevation overlooking a beautiful expanse of country. It is seventy-six by thirty-six with a front twenty-six by thirty-six, two stories high, containing six spacious Recitation Rooms, Office, Library, a large Chapel, and comfortable rooms for Instrumental Music and Typewriting, all of which have high ceilings and good ventilation.

WHITE HOUSE, young ladies' dormitory, is situated eleven rods from the College building. The site is beautiful and healthful. It is in the midst of charming scenery. It is a quiet, attractive abode. The building is sixty-three by sixty, all two stories high. On the first floor are the Parlor, a large Dining-Room for the entire school, Steward's Rooms, Kitchen, etc. The second story is divided into dormitories for the young ladies, and is equipped with bathroom, etc., of hot and cold water. The building is heated with steam. The dormitories are supplied with the furnishing necessary to promote health and comfort, including carpet. *A lady of experience resides in the building with the young ladies.*

WARDO HALL, young men's dormitory, is situated on a beautiful eminence within twelve rods of the College Building. The building is eighty by thirty-three, two stories, and is laid out into

rooms for the young men. This gives them a quiet, pleasant home where they can pursue their studies without being interrupted by the confusion occasioned by the recitations and class changes. The rooms are comfortable, and supplied with the necessary furniture. Its interior has been renewed and greatly improved. The building is heated with steam. Several teachers occupy rooms in this building, and take pleasure in assisting the young men in their studies.

**WATER.**—Fresh and abundant water is supplied to all the buildings.

**DESIGN.**—The aim of the institution is to provide a college home for the children of the Brethren or Dunkards under guarded moral and religious influence. Although thus originated and controlled, the school offers a hearty welcome to all young persons who seek a thorough and useful education, regardless of sect or creed.

**RELIGIOUS EXERCISES.**—These are: (a) Young People's Mission Meeting, 7—8 o'clock Wednesday evenings; (b) Prayer Meeting, 9—10<sup>o</sup> each Sabbath morning; (c) Chapel, 8:40—9 each week day morning; (d) Bible Classes, 2—3 p. m., each Sabbath; and (e) Preaching in chapel each Sabbath evening. Attendance upon the first two is heartily invited; upon the last three, is required. The highest end to be reached in education is the development of Christian character.

**LIBRARY.**—The College Library contains about two thousand volumes. Besides, each of the two literary societies has its own library, as do the mission society and the Bible department. Students have access to all these. Our students are encouraged to broaden and deepen their knowledge by as much research as possible. The Librarian is in the library from 10 to 12 a. m., and from 2 to 4 p. m. each week day. All students pay a library fee of thirty-five (35) cents per term, which is used in rebinding worn volumes, or purchasing new ones. *Friends of the College are earnestly urged to assist in enlarging the library by donating either books or money.* All such contributions will be labelled with the donor's name. Special thanks are due the Hon. James Hay, M. C. for this District, through whose kindness valuable public documents have been added to the Library. Two most



gratifying donations have just been made, one of forty dollars' worth of the best standard volumes by the Academic Class of '99; another of about forty volumes by Professor Roland Hill Latham. Other valuable gifts were made by Professors Yount, Miller and Flory.

LABORATORY.—For the classes in Chemistry and Physics, the Laboratory has been increased from time to time, and contains a good working outfit for students of these subjects.

MUSEUM.—Through the unforgetting kindness of friends and patrons, the College has been enabled to make a very respectable beginning towards a museum. Very good specimens of lead, copper, and manganese ores, Iceland spar, quartz, trilobites and ammonites have been donated. The specimens of ores are of good size, varying from that of a man's fist to two or three times that size. During the present session the following donations have been received: From Elder S. N. McCann, Anklesvar, India, a flexible stone, twin nest of the Baltimore Oriole; specimens of India cork; three specimens of stone idols. From Miss May Oller, Waynesboro, Pa., native India money and coins; coins from Denmark and Greece; shells from the Sea of Galilee, Red Sea and Arabian Sea; an India charm, nose ring and tinsel ornament; India Beetle Nut; a Metallic from Jerusalem; native stones from Palestine; glass bracelet made in Hebron; ferns and moss from Dargeeling, near top of Himalayas, India. From Prof. J. H. Cline, Lordsburg, Cal., specimens of Chinese tobacco, Chinese whiskey, and Chinese nuts, and a collection of postage stamps. From Miss Susan Forrer, Stuart's Draft, Va., a box of raw silk. From Mr. Frank J. Wright, Bridgewater, Va., one reap hook. The attention of the friends of the College is kindly called to this need. Specimens of ores, petrified leaves, fossils, sandstones, coals, slates, marbles, granites, and so forth, are found in many localities, and can be collected at small cost. On being donated, they will be labelled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence.

LITERARY SOCIETIES.—Well conducted literary societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or



read in public. Power to do this clearly and forcibly is only attained by practice. The Victorian and the Virginia Lee are two carefully conducted literary societies under the supervision of the Faculty, meeting on Friday and Saturday evenings respectively. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. The Instructor in Elocution assists students in their preparation by repeated rehearsals. Special public programmes are occasionally given. Each society has its own library.

MAGAZINE.—*The Philomathean Monthly* is a modest journal of pure literature published by the two societies. Its aim is twofold: First, to offer a medium for the preservation, in permanent form, of the best thoughts of the members, and for the cultivation of a chaste and graceful literary taste; and second, to unite in kindly remembrance and active interest all members of the societies, old and new.

GOVERNMENT.—All students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in deportment as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed, to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, to be regarded as their steadfast friends. Yet, whenever for any reason we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.

## ENDOWMENT.

"The field of choice for givers is wide, and every one who is blessed of God with means should seriously consider how His cause may be best promoted through Christian education. There is nothing more enduring than the well-endowed college, and names linked with it will never die." Bridgewater College has to-day for next session applications by most worthy young Christian men and women for endowment tuition far beyond the earnings of the present endowment fund. Again, the professorship of Bible instruction ought to be endowed, so that tuition therein could be free to everybody. A form of bequest is added:

"I give and bequeath to James A. Fry, Treasurer of Bridgewater College, or his successor in office, the sum of..... Dollars (\$.....), which shall be used for the following purpose, to-wit (here describe the purpose for which it shall be applied).  
(Name).....(Seal)."

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## SELECT A COURSE.

The following courses are offered:

1. ACADEMIC DEPARTMENT. (1) English Course, three years. (2) Sub-Freshman, Preparatory Course. (3) Classical Course, four years. (4) Belles-Lettres Course, two years. (5) Teachers' Normal.
2. BIBLE DEPARTMENT. (1) Two Years' Course. (2) Three Years' Course.
3. MUSIC DEPARTMENT. (1) Normal Course, one year. (2) Music Teachers' Course, two years. (3) Piano Course, four years. (4) Course of Voice Culture, Harmony, Composition, and Vocal Music.
4. COMMERCIAL DEPARTMENT. Course, six to twelve months.
5. SHORTHAND AND TYPEWRITING DEPARTMENT.
6. DRAWING AND ART DEPARTMENT.

Every student should select a course. It is infinitely better to begin one's studies and school life with some definite course in view than to work without a plan. Often months of precious time are nearly squandered by students because they have no definite idea what plan to pursue in education.

## ACADEMIC DEPARTMENT.

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### The English Course.

It is designed for students who are striving first of all to lay a good foundation. Failures in life in the case of classical graduates everywhere, where such failures occasionally exist, arise chiefly from deficiency in preparation for the higher courses of study. While the college offers a thorough business course, yet candor compels the observation that, for the majority of students, a reliable English course is by far the best and wisest. Great honor lies in patient, careful preparation.

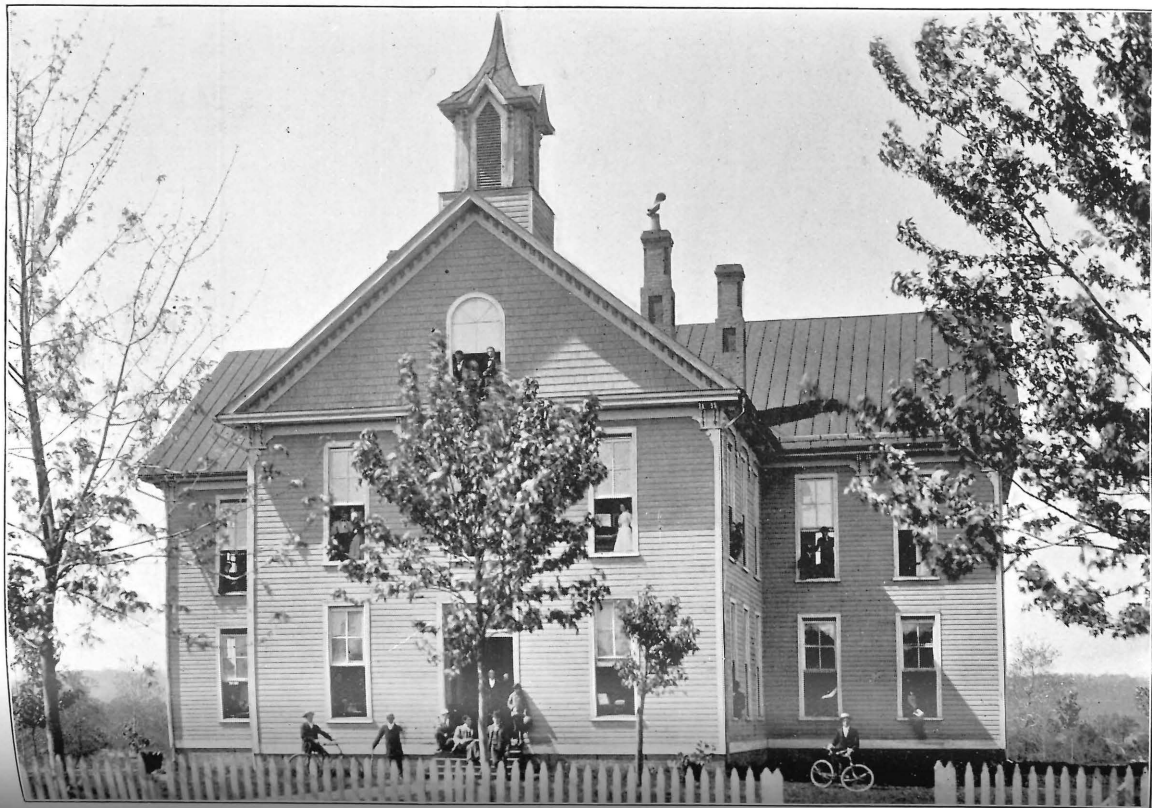
The English Course combines the two elements of utility and culture in such a manner as to be highly gratifying to those who complete it. The richest, most satisfactory, and most enduring legacy that parents can possibly leave their children is a useful education. This course lays a comfortable foundation for a very useful life. The farmer, the mechanic, the merchant finds that such a course as this adds infinitely to the pleasures of his pursuit, and the foresight and mental grasp thus gained will add many a golden guinea to the fruits of his useful toil. The commercial student, the doctor, the lawyer, the minister finds in this course an amount of culture that will enable him to pursue the special line of his calling with refreshing enthusiasm.

### Preparatory Studies.

Arithmetic, Grammar, Orthography, Penmanship, Composition and Letter-writing.

#### First Year.

Fall Term.—“B” Grammar, “B” Arithmetic, Drawing Mental Arithmetic, Elocution.



COLLEGE HALL.

Winter Term.—“B” Grammar, “B” Arithmetic, Mental Arithmetic, Astronomy, Elocution.

Spring Term.—Analysis, “B” Arithmetic, Political Geography and Map Drawing, Physiology, † Bookkeeping.

TEXT-BOOKS: Reed & Kellogg's Higher Lessons in English; Brooks's New Written Arithmetic; Brooks's Mental Arithmetic; ——— Elocution; Maury's Political Geography; Martin's The Human Body; Benton's Practical Bookkeeping; Young's Lessons in Astronomy; Thompson's Drawing Books; Miscellaneous sentences for analysis.

### Second Year.

Fall Term.—“A” Grammar, “A” Arithmetic, Algebra, Latin or Greek, General History.

Winter Term.—English Language, “A” Arithmetic, Algebra, Latin or Greek, General History.

Spring Term.—“A” Arithmetic (Problems), Pedagogy, Latin or Greek, Civil Government, American Literature, U. S. History.

TEXT-BOOKS: Kellogg and Reed's English Language; Brooks's New Higher Arithmetic; Wells's Academic Algebra; Tuell and Fowler's First Book in Latin, two terms; Myers's General History; Brooks's Normal Methods of Teaching; Peterman's Civil Government; Johnston's United States History; Hebermann's Sallust; White's Beginner's Book in Greek; Whitney and Lockwood's English Grammar; Pancoast's American Literature.

### Third Year.

Fall Term.—Latin or Greek, Physics, Rhetoric, English Literature.

Winter Term.—Latin or Greek, English Literature, Physics, Geometry, Rhetoric.

Spring Term.—Psychology, Geometry, Botany, Chemistry, Rhetoric.

TEXT-BOOKS: Bennett's Latin Grammar; Avery's Physics; Davis's Psychology; Wells's Academic Algebra; Wood's Botany; Williams's Chemistry and Laboratory Manual; Kelsey's Cæsar, Books II-IV; Kelsey's Cicero, four orations and six letters; Westcott and Hort's Greek Testament; Goodwin and White's Xenophon's Anabasis; Pancoast's Introduction to English Literature; Genung's Practical Rhetoric.

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† NOTE.—Bookkeeping is extra in the English Course.

## Sub-Freshman Year.

The Sub-Freshman year is intended to provide a thorough drill in Greek and Latin forms, and a careful, terse introduction to the simpler case relations and syntax. Much blackboard work is insisted upon, and quantity and accent are required to accustom the ear and eye to detect forms and sounds readily and accurately. The translating of English exercises into Latin and Greek is commenced at the beginning and continued throughout the year. In Algebra, Geometry, and English, a careful and thorough drill is given. The Sub-Freshman year prepares the student to enter the Classical Course.

Freshmen who have taken their preparatory studies elsewhere will take examination on the subjects of the Sub-Freshman year, or enter by approved certificate.

Fall Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, "A" Grammar.

Winter Term.—Greek (Beginner's Book), Latin (Beginner's Book), Algebra, Plane Geometry, English Language.

Spring Term.—Greek (Beginner's Book), Anabasis, Latin Grammar and Cæsar, Plane Geometry, American Literature.

TEXT-BOOKS: White's Beginner's Book in Greek; Goodwin and White's Xenophon's Anabasis, one book; Tuell and Fowler's First Book in Latin, two terms; Bennett's Latin Grammar; Wells's Academic Algebra; Wells's Geometry; Reed and Kellogg's and Whitney and Lockwood's English Grammars; Hebermann's Sallust; Kellogg and Reed's English Language; Pancoast's American Literature.

## Classical Course.

In the Classical Course, the Greek and Latin forms, case relations and moods and tenses are constantly reworked and reviewed, and an earnest effort is continually made to ground the student in the three primary essentials of all language study: forms, construction, and vocabulary. The exercise of translating English into Greek or Latin is insisted upon throughout the course. The same advantages are offered to the elective German. In this way the student obtains valuable training in comparative grammar, in which is found one of the important reasons

for studying an ancient, or a foreign modern language. In Mathematics, the required subjects for graduation are Higher Algebra, Geometry, Trigonometry, and Analytic Geometry. Calculus and Surveying may be elected. The living forms of animal and vegetable life are studied in Biology and Botany. In each of these the microscope will be in constant use, and in the former laboratory work will be required. The dead forms of past life are studied in Geology. Laboratory work is also required in Physics and Chemistry. Everything is done to make this course thorough and practical and in harmony with modern demands and modern methods.

### Freshman Year.

Fall Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Sallust, Greek Grammar and Exercises, Xenophon, Algebra, English Literature, General History.

Winter Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cicero, Greek Grammar and Exercises, Lysias, Algebra, English Literature, General History.

Spring Term.—Bible (Pentateuch) one hour per week, Latin Grammar and Exercises, Cæsar, Greek Grammar and Exercises, Lysias, Solid Geometry, General History, Anglo-Saxon.

TEXT-BOOKS: Bible—Special Periods of Hebrew History; Goodwin's Greek Grammar, with exercises of about seventy-five words weekly; Goodwin and White's Xenophon's Anabasis, four books; Kelsey's Cicero, four orations and six letters; Bristol's Lysias, four orations; Bennett's Latin Grammar, with exercises of about ninety words weekly; Kelsey's Cæsar, four books; Hebermann's Sallust's Catiline; Wells's College Algebra; Pancoast's Introduction to English Literature; Wells's Solid Geometry; Myers's General History; Bright's Anglo-Saxon Grammar and Reader.

### Sophomore Year.

Fall Term.—Bible (Life of Christ) two hours per week, Latin Grammar and Exercises, Ovid, Greek Grammar and Exercises, Xenophon, Trigonometry, Rhetoric and Composition, Greek Literature one hour per week.

Winter Term.—Bible (Life of Christ) two hours per week, Latin and Grammar Exercises, Livy, Greek Grammar and Exer-



cises, Homer, Analytic Geometry, Rhetoric and Composition, Greek Antiquities one hour per week.

Spring Term.—Bible (Life of Christ) two hours per week, Latin and Grammar Exercises, Virgil, Greek Grammar and Exercises, Homer, Analytic Geometry, Rhetoric and Composition, Latin Literature one hour per week.

TEXT-BOOKS: Stevens and Burton's Outline of the Life of Christ; Goodwin's Greek Grammar, with exercises of about eighty words weekly; Winan's Xenophon's *Memorabilia*, Books I and II; Bennett's Latin Grammar, with exercises of about ninety-five words weekly; Chase and Stuart's Ovid, twelve hundred lines; Westcott's Livy, Book I; Comstock's Virgil, Books I-IV; Wells's Essentials of Trigonometry; Nichols's Analytic Geometry; Genung's Practical Rhetoric; Corson's Primer of English Verse; Jebb's Greek Literature; Crowell and Richardson's Roman Literature; Mahaffey's Greek Antiquities.

### Junior Year.

Fall Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Horace, Greek Grammar and Composition, Plato, Differential Calculus, Chemistry, Fourteenth Century Literature.

Winter Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Livy, Greek Grammar and Composition, Demosthenes, Integral Calculus, Chemistry, Elizabethan Literature.

Spring Term.—Bible (Life of St. Paul) one hour per week, Latin Grammar and Composition, Juvenal, Greek Grammar and Composition, Lectures on Latin and Greek Metres two hours per week, Æschylus, Surveying, Eighteenth Century Literature.

*Electives.*—Provided the whole class elect the same subjects, Physics (three terms) may be taken instead of Greek or Latin; and Astronomy (two terms) instead of Calculus.

TEXT-BOOKS: Stalker's Life of St. Paul; Gildersleeve's Latin Grammar, with exercises of one hundred to one hundred and twenty-five words once a week; Chase and Stuart's Horace, Satires and Epistles; Westcott's Livy, Book XXI; Lindsay's Juvenal, six satires; Goodwin's Greek Grammar, with exercises of eighty to one hundred words once a week; Tyler's Plato's Apology and Crito; Tyler's Demosthenes De Corona; Mather's Æschylus's Prometheus



Bound; Bowser's Differential and Integral Calculus; Robbins's Surveying; Bright's Anglo-Saxon Grammar and Reader; Cook's Chaucer; Crowell's Faerie Queene; Pancoast's Introduction to English Literature, first half; Young's General Astronomy.

### Senior Year.

Fall Term.—Greek New Testament one hour per week, Latin Moods and Case Relations, Seneca, Greek Moods and Tenses, Sophocles, Geology, Psychology, Original Papers on assigned topics in Psychology.

Winter Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Composition, Tacitus, Greek Moods and Tenses, Thucydides, Geology, Psychology, Original Papers on assigned topics in Psychology.

Spring Term.—Greek New Testament one hour per week, Latin Moods, Case Relations and Compositions, Tacitus, Greek Moods and Tenses, Thucydides, Botany, Logic, Thesis.

*Elective.*—German for Greek, provided the whole class elect the same subject.

TEXT-BOOKS: Westcott and Hort's Greek New Testament; Lectures on Latin Moods and Cases, with exercises of one hundred and twenty-five to one hundred and fifty words once a week; Teubner's Seneca; Hopkins's Tacitus, Agricola and Germania; Goodwin's Greek Moods and Tenses, with exercises of one hundred to one hundred and twenty words once a week; White's Sophocles's *Œdipus Tyrannus*; Morris's Thucydides; Davis's Elements of Psychology; Davis's Deductive Logic; Harris's German Lessons; Guerber's *Marchen und Erzählungen*, I and II; Freytag's *Aus dem Staat*; Thomas's Practical German Grammar; Meissner's *Aus meiner Welt*; Lessing's *Nathan der Weise*; Goethe's *Faust*, Part I; German Composition and Literature; Le Conte's Geology.

### Latin Language and Literature.

Latin is studied during the entire four years of the Classical Course, as well as during the second and third years of the English Course, though in the latter course Greek may be elected instead. To enter the Freshman Class, students must be able to read Cæsar or Nepos and to write simple exercises accurately with an exact knowledge of the forms, with quantity and accent. In Sub-Freshman work, the classes meet five times a week; afterward, four hours a week.

Special care is taken at the beginning to thoroughly drill the student in forms, and to fix the vocabulary. Thus sure foundations are laid upon which to build with security and ease throughout the further progress of the work.

The Metres and Literature of the language receive special study.

### **Greek Language and Literature.**

In our courses, Greek receives the same attention as Latin. To enter the Freshman Class, students must be able to read the *Anabasis* or Moss's Greek Reader, to write simple exercises accurately, with a good working knowledge of the forms, including quantity and accent. In the Sub-Freshman, English, and Bible Courses, the classes meet five times a week; in the Classical, four hours a week. The progress from term to term is graded with great care as to the authors read. Especially is it the aim of the instruction to ground the student well in prose in the Freshman year. Here Lysias is a favorite. The poets, orators, historians, and simpler philosophical writers are well represented in our courses. The student is made familiar with the less difficult metres. The literature of the language receives due attention.

For the earnest student of Greek, the difficulties are in a large measure absorbed by the intense interest and fascination of the subject, especially after the first year's work.

### **English.**

#### **(a) For the English Course.**

GRAMMAR.—A ready knowledge of the parts of speech and the structure of sentences is required to enter the English Course. Students who are not qualified to enter the course are organized into separate classes.

Two terms are given to the study of the modifications of the parts of speech, original sentence and composition writing, and punctuation. Two terms are then devoted to a review of the principles of grammatical construction, and the analysis and parsing of miscellaneous sentences. The selections of sentences

are designed to cover the entire range of English constructions. Different methods of diagramming are used, and written parsing is insisted upon.

ENGLISH LANGUAGE.—One term is devoted to studying the historical development of the English language. The elements making up the language are noted, and as full reference as time will permit is given to the inflectional changes which show the development of Anglo-Saxon into modern English.

RHETORIC.—Rhetoric is pursued throughout the third year. One term is given to the fundamental processes of grammar and composition. Frequent exercises are required in the use of synonyms, and in sentence and paragraph writing.

During the second term, special attention is directed to the study of masterpieces, abstracting, paraphrasing, and so forth. Narration and description with original papers complete the term's work.

Exposition, argumentation, and literary criticism are reserved for the spring term. Original composition is a large part of the work of this term. Much stress is placed upon originality of thought, and every effort is made to cultivate a graceful and easy manner of expression.

LITERATURE.—American literature is studied during the spring term of the second year. Reading parallel to the historical study of the authors is encouraged, and, to a certain extent, required.

During the first two terms of the third year, the entire field of English literature is traversed. The same method is pursued as in American literature.

### (b.) For the Classical Course.

LITERATURE.—The literature in the Sub-Freshman and Freshman years is the same as that in the English Course.

The Junior year is given to a more detailed study of both the history and the literature from Chaucer to Dr. Johnson.

RHETORIC.—This subject is pursued throughout the Sophomore year. The method and work is the same as that in the English Course.

ANGLO-SAXON.—One term is given to this subject. An effort is made not only to acquaint the student with the origin of our present grammatical forms, but also to lead to an appreciation of the literary merits of such masters as Caedmon, Cynewulf, Alfred the Great, and others. The end sought in all of this work is *literary*.

### History.

The course in History extends over the entire second year of the English Course, and the Freshman year of the course leading to the B. A. degree. It is deemed adequate to give the student a familiar knowledge with the leading facts in the history of his own country, and an outline of general history. In connection with the text, readings on special subjects are required; also papers on assigned subjects. By these papers it is intended to review such parts of the history as the student has recently studied. In this way he is made to arrange events with reference to some definite subject. He has a nucleus around which to cluster the scattered facts as they have come to him, and in expanding his subject, facts and instances otherwise uninteresting and difficult to remember are clothed with interest.

The College Library affords facilities for the investigation of historical subjects. If a genuine love for investigation can be engendered, if students are taught the best and quickest methods of obtaining the facts, and form an acquaintance with the leading authorities on history, the purpose of the course will be accomplished.

### Mathematics and Sciences.

ARITHMETIC.—The study of Arithmetic extends through the first two years of the English Course. During the first year a thorough practical knowledge of the subject is acquired. Much time is spent in drilling students upon those principles which they do not of themselves easily grasp. Thoroughness in this work is above all things else. One must have mastered the cardinal principles of this subject before he can go further successfully.



ASSEMBLY HALL

In the second year the subject is treated more in detail. Brooks's Higher Arithmetic is studied for two terms. In the spring term the class takes up a carefully prepared list of six hundred problems. No pains are spared to make the subject very practical, and throughout accuracy and neatness are insisted upon.

MENTAL ARITHMETIC.—Every one recognizes the fascinating beauty of this study. As a discipline or training study, it has perhaps no superior, and few equals. Two consecutive terms are devoted to the text, with frequent reviews, great care being insisted upon in giving full and clear solutions.

ALGEBRA.—Algebra is the foundation of higher mathematics. The student who has mastered this subject will have little difficulty in the study of Analytic Geometry or Calculus. For this reason, two terms are given to it, both in the English and Classical Courses. In the former the work is outlined in Wells's Academic Algebra. In the Freshman year of the Classical Course, the work begins with Quadratic Equations. The progressions are studied; Binomial Theorem, Theory of Exponents, Logarithms, Theory of Equations, etc., etc., follow.

GEOMETRY.—Plane Geometry is taught during the last two terms of the English Course. It is required of Freshmen for admission.

Solid Geometry occupies the last term of the Freshman year. Besides the regular theorems for demonstration, practical problems are used. Care is taken to prevent students from falling into routine habits of demonstration. By other letters than those given in the text, by frequent questions, etc., the proof is made the student's own as much as possible.

TRIGONOMETRY.—Trigonometry is studied during the fall term of the Junior year. The work covers plane and spherical Trigonometry.

ANALYTIC GEOMETRY.—This extends over two terms of the Sophomore year. It includes a study of the straight line, circle, parabola, ellipse and hyperbola, together with Solid Analytic Geometry.

**CALCULUS.**—Differential and Integral Calculus are studied for two terms. Students are allowed to substitute Astronomy for Calculus, provided the whole class elect the subject.

**SURVEYING.**—This subject is studied during the spring term. The most approved and practical methods are used. Special attention is given to the instruments and their use; accurately recording notes; mapping and plotting; bearings; heights and distances; determining arcs, etc. A great variety of field-work is given.

**GEOLOGY.**—The course of instruction in Geology extends over two terms, and consists of lectures, recitations and reviews. Physiographic and Dynametrical Geology are first studied in order to acquaint the students with the surface features of the earth, and the effects of chemical and physical forces that have been acting upon the earth. The greater part of the time, however, is given to:

(1.) Structural Geology, in which the internal structure of the earth is studied from the minerals and rocks that compose the earth.

(2.) Historical Geology, in which the growth and development of the earth are studied and the laws governing its changes are traced.

(3.) Paleontology, in which the student becomes acquainted with the past and, for the most part, extinct life of the globe.

**BOTANY.**—Third year English students study Botany, spring term. Classical students may elect it. The aim is to equip the student with a thorough knowledge of structural botany, together with a general acquaintance with plant physiology. Analysis beginning under the eye of the instructor, is continued privately until each student analyzes at least fifty flowers. An excellent compound microscope is at hand.

**PHYSICS.**—In addition to the lectures and experiments by the professor, each member of the class spends at least one period per week at his assigned working-table in the laboratory, in special experiments allotted to him. His processes and results, accurately and neatly recorded in his notebook, must be submitted as a part of his final examination.



**CHEMISTRY.**—Twenty-six weeks of the Junior year are devoted to Chemistry. English students use twelve. About one-third of the student's time is devoted to laboratory work. The accurate notes made of these personally conducted experiments are subject to frequent examination by the instructor.

**MORAL PHILOSOPHY.**—The last class recited every day. The work was embraced under three groups: (a) Psychology, which occupied nearly two-thirds of the time and undertook but little work aside from the text; (b) History of Philosophy, which was restricted to Pre-Christian Antiquity and Philosophy. The subject was presented by lectures founded on Ueberweg; (c) Deductive logic.

### **Belles-Lettres Course.**

The course in Belles-Lettres is intended especially for those students whose time or taste does not permit them to take the English Course. It is so desirable for students to work toward a definite end. Try to complete a course. Have the courage to thoroughly master something. The pluck and discipline thus developed will carry one victoriously over many hard places in life.

This course is not designed for those who expect to teach, but primarily to afford a good degree of culture and valuable training in the more artistic lines.

#### **Junior Year.**

Fall Term.—“A” Grammar, Elocution, Life of Paul, Penmanship, Instrumental Music, Vocal Music.

Winter Term.—English Language, Drawing, Astronomy, Penmanship, Instrumental Music, Vocal Music.

Spring Term.—English Analysis, Physiology, Penmanship, Latin, Instrumental Music, Vocal Music.

#### **Senior Year.**

Fall Term.—Latin (or German), Rhetoric or General History, English Literature, Instrumental Music, Elocution, or Art.



Winter Term.—Latin (or German), Rhetoric or General History, English Literature, Instrumental Music, Elocution, or Art.

Spring Term.—Latin (or German), American Literature, Botany, Instrumental Music, Chemistry.

NOTE.—In this course Music and Art are extra.

### **Graduation.**

The Degree of Bachelor of English will be conferred upon those students who complete the English Course.

The Degree of Bachelor of Arts will be conferred upon those students who complete the Classical Course.

A Diploma of Graduation will be conferred on those who complete the Belles-Lettres Course.

### **Teachers' Normal.**

There will be a special Teachers' Normal the last ten weeks of the spring term. Teachers of the public schools will find this Normal of the greatest value, and are heartily invited to join us.

Write for the special circular about February 1st, 1902.

## BIBLE DEPARTMENT.

It is the aim of the department to develop as full and complete knowledge of the Bible itself as can be acquired in the time occupied by the respective courses. A large portion of the text is carefully studied both historically and exegetically. Since the study of the Bible may be taken up with advantage at several different points, the work has, for the convenience of the student, been distributed into two courses: one of two years, and another of three years, each complete in itself, but related to each other. All students interested in these studies are advised to take the longer course.

On the satisfactory completion of either course, together with the assigned papers and readings, the student receives the diploma of graduation.

### Two Years' Course.

#### First Year.

Fall Term.—The Pentateuch; English; Life of Paul; Elocution; New Testament Greek; Vocal Music.

Winter Term.—The Pentateuch; English; Paul's Epistles; Elocution; New Testament Greek; Vocal Music.

Spring Term.—Joshua and Judges; English; Epistles of John, Peter, and Jude, with biographies; Elocution; New Testament Greek; Vocal Music.

#### Second Year.

Fall Term.—The Undivided Monarchy; Rhetoric; Parables of our Lord; General History; New Testament Greek; Vocal Music.

Winter Term.—The Dual Monarchy; Rhetoric; Miracles of our Lord; General History; New Testament Greek; Vocal Music.

Spring Term.—The Captivity and Return, Select Psalms, Job; Preparation of Sermons; Revelation of St. John; Rhetoric; History between Old Testament and New Testament; New Testament Greek; Vocal Music.

## Three Years' Course.

### First Year.

Same as first year of Two Years' Course.

### Second Year.

Same as second year of Two Years' Course.

### Third Year.

Fall Term.—Major Prophets; Life of our Lord; Church History; Evidences of Christianity; English Literature; Elocution, one hour per week.

Winter Term.—Isaiah; Life of our Lord; Church History; Themes; English Literature; Elocution, one hour per week.

Spring Term.—The Minor Prophets; The Acts; Church History; Psychology; American Literature; Elocution, one hour per week.

TEXT-BOOKS: Price's Syllabus of Old Testament History; Stevens and Burton's Outline of Life of Christ;——Elocution; White's Beginner's Greek Book; Westcott and Hort's Greek New Testament; Genung's Practical Rhetoric; Stalker's Life of Paul; Myers's General History; other texts to be indicated later.

OLD TESTAMENT.—The first two years of the course study by outline all the historical books. Then a general survey of the poetry of the Bible is made. The books of Psalms and Job are then taken up, with the special study of select parts of each. The decidedly prophetic books form the third year's Old Testament studies.

The historical geography of the Holy Land is much insisted upon, since places have so close an association with the remembrance of events and facts. The Bible Room is equipped with the best and most recent maps, both relief and horizontal. The Library offers a good working outfit of books of reference, and these are being increased year by year.

NEW TESTAMENT.—The work of our Lord upon earth is studied as a biography, and also through his miracles and parables. These studies rest securely upon the geography and history of the Old Testament, as an indispensable foundation. Too many students of the Bible, with good intentions, lazily ignore

the history in the Bible, and thus losing the human element, can not hope to be in touch with the Divine. The lives of the Apostles are studied at length, and their epistles, in whole or in part, studied exegetically.

ENGLISH.—As the musket to the soldier, so is good English in the mouth of him who would hold the respect of his fellows. Even conscientious preachers offend good taste almost as much by their indifferent English as by their careless elocution. Let the student of the Bible never cease to remember that well-chosen words are his surest arrows, and may he industriously keep his quiver full of them. In the study of English the student has several lines from which he may choose.

NEW TESTAMENT GREEK.—A reading knowledge of New Testament Greek can be acquired in two sessions. This accomplishment is of real practical value. No earnest student would willingly forego it.

ELOCUTION.—It is so easy for almost every one to improve his reading and speaking! Why should not every one who studies be solicitous to present his thoughts both attractively and forcefully? Does not God's work merit and demand both your beauty and your strength?

GENERAL HISTORY.—Who can very well understand any people without knowing something of its neighbors? New evidences of the beautiful and helpful spirit of Christianity everywhere arise for him who takes the pains to acquaint himself with the various peoples among whom Christianity has grown up.

CHURCH HISTORY.—Church History has special value for the Sunday School worker and minister, as the key to the present condition of Christianity. The present is the matured fruit of the past. This subject is also valuable to every Christian, as a storehouse of warning and encouragement. Next to the Holy Scripture, there is no stronger proof of the continual presence of Christ with His people, no richer source of spiritual wisdom and experience, no deeper incentive to virtue and piety, than the history of the Church. For tuition, etc., see page 42.

**Special Bible Normal.**

A special Bible Normal will be conducted by the Bible department about the last of January and first of February, 1902. It will continue three weeks, and include at least four lines of study. Tuition free. Write for special circular about the first of December, 1901.

## COMMERCIAL DEPARTMENT.

Fall Term.—Bookkeeping, Commercial Arithmetic, Commercial Geography, Business Correspondence, Commercial Paper, Penmanship, Orthography.

Winter Term.—Bookkeeping, Business Law, Grammar, Commercial Arithmetic, Business Practice, Penmanship.

Spring Term.—Bookkeeping, Commercial Arithmetic, Business Correspondence, Business Practice, Penmanship.

TEXT-BOOKS: Benton's Practical Bookkeeping; Williams and Rogers's Business Law and Correspondence; Reed and Kellogg's Higher Lessons in English; Williams and Rogers's Commercial Arithmetic; Gilbert's Graded Test Speller.

BOOKKEEPING.—This constitutes the framework of the Commercial Course. In this department, books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive, and most approved methods. The student not only makes himself thoroughly acquainted with the *Science of Accounts*, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world. The work, therefore, is properly divided into two departments, Theoretical and Practical.

In the *Theoretical Department*, the student is thoroughly grounded in the principles of bookkeeping, both single and double entry. He becomes acquainted with the forms of negotiable paper and the laws pertaining thereto; with the nature of ordinary business documents, and the forms and uses of books. The technicalities of bookkeeping are explained, and the student is taught how to adapt labor-saving books to special kinds of business. He learns to record business transactions in the various books, becomes familiar with principles of journalizing, posting, closing the ledger, making off balance sheets and statements showing the results of the business.

In the department of *Business Practice*, the student is taken through a course of business transactions, which is a most real

and practical representation of actual business, in which he buys and sells merchandise, deposits money, discounts notes, receives and makes shipments, makes and pays acceptances, etc. It embraces the keeping of a practical set of books, the drawing of all kinds of documents, such as deeds, mortgages, leases, powers of attorney, co-partnership and other contracts, notes, drafts, checks, receipts, advertisements, etc.

For the use of students in this department there are five offices in connection with the commercial room: The *College Post-office*, through which all correspondence is conducted; the *Railroad Office*, for the transmission and the receipt of telegrams, goods by freight, express, C. O. D. orders, etc.; the *Merchants' Emporium*, in which are represented the firms of whom the student makes all city purchases, *i. e.*, those not made by correspondence; the *Commercial Exchange*, which is the medium through which the other offices in this department make their exchanges; the *College National Bank*, where each student deposits his money, buys New York drafts and foreign exchanges, discounts paper, leaves his notes and drafts for collection. He draws all his checks on the College National, and much of his business in the department is done through this bank, with which he is required to keep a strick account in his pass-book and check-book.

Each student after completing the other work of the course, takes the various positions in these offices, in turn, finishing his work in the College Bank as bookkeeper, teller, and cashier, respectively, thus learning banking in the most thorough and practical manner possible. Our offices are supplied with such books and stationery as are found in the best business houses. Each student pays a fee of \$2.00 on entering the actual business department. This is not for tuition, but for office books and expenditures.

**BUSINESS LAW.**—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know and without a knowledge of which he is at the mercy of sharpers and business tricksters.



COMMERCIAL ARITHMETIC.—Particular attention is paid to those parts of Arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but, what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

BUSINESS CORRESPONDENCE.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student can not attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

COMMERCIAL PAPER.—Many swindles would be prevented if a knowledge of business paper were more generally diffused. We aim to thoroughly familiarize the student with the construction and use of the various forms of commercial paper, and with the laws governing the same.

PENMANSHIP.—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to movement, analysis, spacing, shading, etc., but also to the correction of errors and the best way to avoid them.

WHEN TO ENTER.—Since the instruction is largely individual, students may enter at any time. It is desirable, however, to enter at the opening of a term.

QUALIFICATIONS FOR ENTERING.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but *will not be permitted to enter the regular course until he is prepared to do so.*

Students who have passed "B" arithmetic, and "C" grammar here, or their equivalent, are prepared to enter. No student will be granted a diploma without having passed orthography and bookkeeping at a grade of not less than eighty-five per cent.



*The time required* to complete the course is from two to three terms, according to the ability, application, and previous advantages of the student.

Students taking this course may pursue other studies at the same time, or devote their time exclusively to the work of this department.

GRADUATION.—Those who complete this course and pass a satisfactory examination on the same, will be awarded a diploma.

As each student receives *individual instruction*, especially in bookkeeping, his progress is not retarded by less apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

NEED OF BUSINESS TRAINING.—As thousands annually fail through a lack of business training, and our rapidly increasing commercial interests continue to develop, the demand for well trained young men to take charge of the business of our country increases. So thoroughly commercial has our country become that there is no calling in which a knowledge of business is not demanded. A man must either possess this knowledge himself, or he must suffer for the ignorance and carelessness of those whom he trusts.

From the shortness of the time required to obtain a practical knowledge of business principles, one would suppose that both young men and women would avail themselves of the opportunities offered by our numerous business colleges. The main drawback has been the cost in obtaining a business education. Few young people can afford to pay \$150 or \$250 for three or four months' business training. Commercial colleges giving instruction in this one line of work, and having no other means of support, are usually located in large cities, where the enormous rents and expenses of living compel them to charge high rates of tuition.

Realizing the great need of commercial training, we call the attention of young men and women to the excellent opportunities we offer of acquiring a complete business education at a cost that places such training within the reach of all. Our course has been extended and improved until it takes rank with that of any

of our commercial colleges, and includes all that is necessary for a first-class business education.

OUR COMMERCIAL ROOM.—A large new room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. We have placed in the room twenty-five good, substantial tables, besides teacher's desk, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for students' books, stationery, etc. The chairs, blackboards, and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are offices for the Practical Department. These are arranged like those found in the leading business colleges. The offices as we have them at present have inscribed over the arches in front the following name: "College National Bank," "Post-office," "Railroad Office," "Commercial Exchange," "Commission." This room is second to no commercial room in the Valley, and is as desirable as those ordinarily found in exclusive business colleges.

For expenses see Page 42.

### Shorthand and Typewriting.

The varied uses of Shorthand are so well known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the American Pitman system of phonography, using Ben Pitman's Manual, and Palmer's Reporter's Companion, which is strictly Pitmanic. The teacher in this department, however, introduces such contractions and expedients as he has found to be of advantage in actual practice.

Typewriting, going hand-in-hand with Shorthand, will receive its due share of attention. It has been remarked that the commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court-work, etc., dic-

tated to him, and will be instructed in making proper transcripts of his notes. Both touch and sight systems are taught. We use the Remington and Universal Hammond Typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the aptitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared for an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than a year.

For an amanuensis Diploma the student will be required to write from *new matter* at the rate of one hundred words per minute, and transcribe his notes on the typewriter at the rate of thirty-five words per minute.

If the student does not possess a satisfactory knowledge of Penmanship, Orthography, Practical Grammar, and Correspondence, he will be required to study these subjects before entering this department.

TEXT-BOOKS: Ben Pitman's Manual, and Palmer's Reporter's Companion ; Longley's Typewriting Instructor.

For expenses see Page 42.

## DEPARTMENT OF MUSIC.

### A School of Music for Teachers, Singers, and Instrumental Performers.

\*E. T. HILDEBRAND, Director.

J. D. BRUNK, Acting Director.

MRS. BIRDIE ROLLER, Assistant.

This department provides advantages in the various branches of music, which may be studied either elective or in courses. The branches that are usually elective are, Vocal Music, Organ, Piano, and Voice Culture.

VOCAL MUSIC.—Every student is urged to learn to sing intelligently, because good music readers are in demand at home, church, Sunday-school, concert hall, etc., etc.

Singing is an accomplishment which renders one healthy, happy, and serviceable in life.

ORGAN.—The organ is an instrument found in almost every home, church and hall, and is much used in connection with singing and home entertainment. One well skilled in organ playing has an acquirement that wins the appreciation of any society.

PIANO.—The piano is the most popular and greatest concert instrument in the world. Its resources in quality, power and purity of tone are almost inexhaustible. Because of this it is the favorite instrument of the virtuosi of to-day.

The study of the piano gives more musical depth, and brings out a broader degree of musical culture, than any other instrument.

VOICE CULTURE.—This study is designed to develop the powers of the voice, to guide the young vocalist, to correct and eliminate throaty, nasal, palatal, pinched, metallic and breathy tones, which are generally faults of immature singers.

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\* Absent on leave at Conservatory fall and winter terms.

The art of singing is a part of Voice Culture or voice production and teaches the student how to execute vocal music properly in giving equal resonance to all vowels, distinctness to consonants and principles of expression.

It is through the power, quality, and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-production, is ruinous and leads to deformities of the vocal muscles and often results in laryngeal troubles and diseases of the throat.

The human voice is the most perfect of all musical instruments, but to make it truly effective, cultivation is necessary. An uncultivated voice, however good in quality, is of less real value to its possessor, and to the world, than one not so rich, naturally, but well trained and under perfect control.

### Courses in Music.

Aside from the studies that may be pursued as elective, there are offered three courses in music which include any of the elective studies and all necessary ensemble branches. These are the Normal Course in Music, the Music Teacher's Course and the Piano Course.

#### Normal Course.

There are leaders and teachers of vocal music with limited opportunities, who lead, sing and teach (in their way) and have a reasonable knowledge of the rudiments and theory of music, but no system or method of imparting, to advantage, that which they really know. For such and for others who desire to study the rudiments and theory from the beginning and learn the methods of teaching the same, this course of three terms or one session is given.

FALL TERM.—Vocal Music; Solfeggio (Ear Training and Sight Singing); Introductory Theory of Music; Harmony.

WINTER TERM.—Vocal Music and Part Singing; Solfeggio (Ear Training and Sight Singing); Elementary Theory of Music; Harmony; History of Music; Methods of Teaching.



LABORATORY



SPRING TERM.—Chorus Singing; Harmony; History of Music; Methods and Directing Practice.

To those who complete this course in a satisfactory manner, a certificate is awarded.

### **Music Teacher's Course.**

The Teacher's Course covers two years, and it is given to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to its close, which develops one to the ability of composing music, and singing and playing in an artistic style.

#### **First Year.**

FALL TERM.—Vocal Music; Introductory Theory of Music; Solfeggio (Ear Training and Sight Singing); Lessons on Organ; Voice Culture.

WINTER TERM.—Vocal Music and Part Singing; Elementary Theory of Music; Solfeggio (Ear Training and Sight Singing); Lessons on Organ; Voice Culture.

SPRING TERM.—Chorus Singing; Harmony; Lessons on Organ; Voice Culture.

#### **Second Year.**

FALL TERM.—Chorus Singing; Harmony; Lessons on Organ or Piano; Voice Culture and Art of Singing.

WINTER TERM.—Oratorio Singing; Harmony and Composition; History of Music; Methods of Teaching; Lessons on Organ or Piano; Voice Culture and Art of Singing.

SPRING TERM.—Oratorio Singing; Harmony and Counterpoint; History of Music; Methods and Directing Practice; Lessons on Organ or Piano; Voice Culture and Art of Singing.

NOTE.—Students who pursue the Music Teacher's Course are required to study Grammar, Rhetoric, and Elocution, unless they already have good grades in these branches.

To those who satisfactorily complete this course a diploma is awarded.



### **Piano Course.**

Two years Vocal Music; two years Harmony (including one term of Counterpoint); one year Theory of Music; one year Voice Culture, and two terms History of Music, with the following piano studies, constitute the four years' Piano Course.

One dollar per month is added to regular piano rates when the supplementary studies are taken. The year in which Voice Culture is taken the rates are the same as for the Music Teachers' Course. (See table of expense for tuition in music.)

#### **First Year.**

Hand Formations.

Exercises—Schmitt-Faelten, Kohler Op. 157; Mathews's Standard Grades, Books II. and III. Easy Sonatinas from Clementi, Lichner, and others.

#### **Second Year.**

Hand Formations.—Scales begun.

Studies—Schmitt-Faelten; Mathews's Standard Grades, Book IV. Sonatinas from Mozart, Dussek, Kuhlau, and Schumann Op. 68.

#### **Third Year.**

Daily Technic and Arpeggios.

Etudes, from Czerny, Bach's Two-part Inventions, Mason's Touch and Technic, Book III. Turner's Octave Studies; Mathews's Standard Grades, Books V. and VI. Selections from Beethoven, Bach, Haydn, Schumann, and others.

#### **Fourth Year.**

Mason's Touch and Technic, Book III, continued. Turner's Octave, Book II. Mathews's Standard Grades, Books VII and VIII, and Bach's Three-part Inventions begun. Concert selections from Beethoven, Rubinstein, Moskowski, Mendelssohn, etc.

To those who complete the above course in a satisfactory manner a diploma will be awarded.

### **Post-Graduate Course in Piano. (One Year.)**

Octaves and Arpeggios continued. Mathews's Standard Grades, Books IX. and X. Bach's Three-part and Four-part Inventions.

Building Repertory from Beethoven, Raff, Liszt, Chopin, etc., etc.

### **Lessons in Classes of Two.**

Lessons in Voice Culture, Piano, and Reed Organ can be obtained in classes of two, which curtails expenses and yet gives the pupil advantage of private instruction. When two pupils take their lessons together one is not necessarily held back because of the other; each pupil has his own studies and pieces. It really amounts to a private lesson before others, which enables one to play with ease and grace, in society or in public. By this system "emulation is stimulated as the ability is matched with ability, mind comes in contact with mind, and intellect is sharpened with intellect." Seeing others overcome difficulties helps us overcome our own.

### **Normal Extension Course.**

We have arranged a special three months' spring Normal Course in connection with the other normal course for teachers and those preparing for the work who find it inconvenient to attend before the spring term. This session begins at the opening of the spring term, March 11th, 1902, and closes June 5th, 1902.

The course will consist of Theory, Harmony, Methods of Teaching, Ear-training, and either or both Junior or Senior Vocal Music. Please do not fail to send for circular giving full particulars of this course. The circular will be ready by February, 1902. For rates see Normal Course in table of expenses.

### **Practical Clavier.**

The Virgil Practice Clavier is a toneless instrument with keyboard same as piano. In the mastering of technical difficulties it is to the piano pupil what a picture book is to the child. It is

endorsed by the leading teachers of our country and used by our highest institutions. When used rightly it insures success. The pupils memorize more rapidly and more accurately at the Clavier than at the Organ or Piano. In the study of harmony it necessitates thought and attention.

### Remarks.

The department has been equipped with a fine grade of modern instruments. These are placed in comfortable practice rooms for instrumental students.

In preparation for public performances, pupils who are sufficiently advanced are expected to appear in public in the "pupils' recitals" which are given from time to time.

All lesson periods are forty minutes.

Students are required to be punctual at their practice periods, lessons and classes.

No student will be permitted to loiter in or about the Music Rooms or intrude in any way upon others while practicing.

The instruments in College Hall may be used only by those who take instrumental lessons.

Arrangements are also made whereby the violin, guitar, and cornet can be studied when desired.

### Tuition in Music.

|   | Per<br>Month | Fall & Spring<br>Terms | Winter<br>Term | Total for<br>Session |
|---|--------------|------------------------|----------------|----------------------|
| Vocal Music, daily, . . . . .   | 50           | 1 50                   | 1 75           | 4 50                 |
| Chorus Class, daily, . . . . .  | 50           | 1 50                   | 1 75           | 4 50                 |
| Organ, two lessons per week, . . . . .  | 2 25         | 6 75                   | 7 75           | 20 00                |
| Organ, two lessons per week, class of two, . .  | 1 50         | 4 50                   | 5 25           | 14 00                |
| Organ, two lessons per week, with use of organ<br>two one-hour practice periods a day, . . .                      | 2 75         | 8 25                   | 9 65           | 25 00                |
| Organ, two lessons per week, class of two, with<br>use of organ two one-hour practice periods<br>a day, . . . . . | 2 10         | 6 30                   | 7 35           | 19 00                |
| Piano, two lessons per week, . . . . .  | 2 75         | 8 25                   | 9 65           | 25 00                |
| Piano, two lessons per week, class of two, . .  | 2 00         | 5 50                   | 6 50           | 15 50                |
| Piano, two lessons per week, with use of piano<br>two one-hour practice periods a day, . . .                      | 3 50         | 10 50                  | 12 25          | 31 50                |

## MUSIC DEPARTMENT.

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|  |      |       |       |       |
|--|------|-------|-------|-------|
| Piano, two lessons per week, class of two, with<br>use of piano two one-hour practice periods<br>a day . . . . . | 2 50 | 7 50  | 8 25  | 22 00 |
| Voice Culture, private, two lessons per week, .  | 4 00 | 12 00 | 14 00 | 35 00 |
| Voice Culture, two lessons per week, class of<br>two, . . . . .  | 2 75 | 8 25  | 9 65  | 25 00 |
| Normal Course in Music, . . . . .  | 2 50 | 7 50  | 8 35  | 22 50 |
| Music Teacher's Course, . . . . .  | 7 00 | 21 00 | 24 00 | 65 00 |
| Music Teacher's Course, with Voice Culture<br>and Instrumental lessons, class of two . .                         | 5 00 | 15 00 | 17 50 | 46 00 |
| Virgil Clavier, one forty-minute practice<br>period a day, . . . . .   | 40   | 1 20  | 1 40  | 3 80  |

NOTE—For beginning pupils under fifteen years old, a reduction of twenty per cent. is made on the above rates with the exception of the Vocal and Chorus Classes.

NOTE—It will be noticed that the total tuition in music for the entire session is proportionately less than by the month or term. Students who study through the entire session will pay tuitions as indicated for the fall and winter terms, and receive the reduction of the session rate, or the spring term. This reduction applies only to students who attend the whole session.

History of Music, Harmony, and Theory, when studied outside the Normal or Music Teacher's Courses, will cost seventy-five cents per month each.

Violin or Guitar will cost (for two lessons per week) \$2.00 per month; Cornet will cost (for two lessons per week) \$2.50 per month.

One third of the tuition rates will be remitted (in the Music Department) to the children of active ministers of any denomination.

For rates charged for Board, Light, Steam-heated, Furnished Room, see Page 42. By adding the rates of tuition for any of the musical studies or musical courses to the above cost, one can estimate the exact cost by the month, term, or session.

|  |        |
|--|--------|
| Certificate for Normal Course . . . . .      | \$1 00 |
| Diploma for Music Teacher's Course . . . . . | 3 00   |
| Piano Course . . . . .                       | 5 00   |

## Expenses.

|   | Per Fall or<br>Spr'g T'rm | Per Winter<br>Term. |
|---|---------------------------|---------------------|
| Good table board in College Dining-Room . . . .   | \$21 00                   | \$24 50             |
| Heat (Steam Heaters) . . . . .  | 4 50                      | 10 00               |
| Furnished Rooms, two in a room, per student . .   | 3 00                      | 3 50                |
| Furnished Rooms, one in a room, per student . .   | 4 50                      | 5 25                |
| Light . . . . .   | 75                        | 90                  |
| Tuition in English Course, Sub-Freshman Year,<br>Bible Course, Belles-Lettres, Commercial<br>Course . . . . . | 12 00                     | 14 00               |
| Tuition in Classical Course . . . . .   | 15 00                     | 17 50               |
| Drawing . . . . .   | 1 50                      | 1 75                |
| Shorthand alone . . . . .   | 12 00                     | 14 00               |
| Typewriting alone . . . . .   | 7 20                      | 8 40                |
| Shorthand and Typewriting . . . . .   | 18 00                     | 21 00               |
| Day Students' Room, two in a room . . . . .   | 75                        | 90                  |
| Library Fee . . . . .   | 35                        | 35                  |

Contingent Fee, paid on entrance, \$1.00 per session or 35 cents per term.

Washing, about 75c. per month.

Diploma Fee in English or Commercial Course, \$3.00.

Diploma Fee in Classical Course, \$5.00.

Year rates (paid at beginning of session) for Board, Heat, Light, Furnished Room, Library Fees, and English, Bible, Sub-Freshman, or Commercial Tuition, for session of thirty-eight weeks, \$128.00.

The same with Classical Tuition, \$136.15.

N. B.—The Term payments are due, half at beginning, half at middle of the term.

## Remarks.

All students boarding in College are required to attend Chapel, Bible Classes Sabbath afternoon, and preaching in Chapel Sabbath evenings.

Students will furnish their own towels, napkins, and an extra pair of blankets for winter use.

Students will be responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected.

The use of tobacco in the buildings or on or near the grounds is forbidden.

The order of the church, in relation to church membership, plainness of dress and Christian deportment will be expected of all who are members. They will also bring with them their certificates of membership and connect themselves with the congregation here during their stay among us.

Students should have "College" written on all letters and packages sent them, to insure prompt delivery.

*Experience strongly urges the Faculty to ask parents and guardians to discourage excessive visiting of students to friends and relatives in reach of the College, for this greatly interferes with their progress and advancement.*

Students who prefer to ride from the depot to the College will find carriages in attendance, fare ten cents.

At the ringing of the bell for study, students shall immediately repair to their rooms.

Students must be prompt and regular in attendance upon their classes. Permission to be absent must be obtained before the absence occurs.

*To every student the Faculty extend a hearty welcome. Come with the determination to study hard and to make improvement your first and great object. Be patient, good-natured, energetic, industrious and persevering.*

All correspondence and applications for catalogues should be addressed to the President.

## Schedule of Classes for the Session.

## FORENOON.

|              | 8—8:40.                                 | 9—9:40.  | 9:40—10:20.  | 10:20—11.   | 11—11:50.  |
|--------------|---|--|--|---|--|
| Fall Term.   | Freshman Latin.                         | Mental Arithmetic<br>"A" Arithmetic.<br>Rhetoric.<br>Commercial Arithmetic.<br>Harmony.  | "B" Algebra.<br>Fr. Greek.<br>"C" Grammar.<br>Life of Christ.<br>Commercial Geography. | Jr. Vocal Music.<br>Soph. Greek.<br>Business Correspondence | Sr. Vocal Music.<br>Trigonometry.<br>Shorthand.      |
| Winter Term. | Themes<br>Freshman Latin.               | Mental Arithmetic<br>"A" Arithmetic.<br>Rhetoric.<br>Commercial Arithmetic.<br>Harmony.  | "B" Algebra<br>Fr. Greek.<br>"C" Grammar.<br>Life of Christ.                           | Jr. Vocal Music.<br>Soph. Greek.<br>Business Law.           | Sr. Vocal Music.<br>Analytic Geometry.<br>Shorthand. |
| Spring Term. | Fr. Latin.<br>Botany<br>Minor Prophets. | "A" Arith. Prob.<br>Rhetoric.<br>Polit. Geography.<br>Commercial Arithmetic.<br>Harmony. | Fr. Greek.<br>"C" Grammar.<br>The Acts.<br>Chemistry.<br>Bookkeeping.                  | Jr. Vocal Music.<br>Soph. Greek.                            | Sr. Vocal Music.<br>Analytic Geometry.<br>Shorthand. |

## AFTERNOON.

|              | 1—1:40.  | 1:40—2:20.  | 2:20—3.   | 3—3:40.  | 3:40—4:20.                      | 4:20—5.  |
|--------------|--|---|---|--|---------------------------------|--|
| Fall Term.   | "B" Grammar.<br>Physics.<br>Beg. Greek.<br>Orthography | Elocution.<br>Gen. History.<br>Soph. Latin.<br>Bookkeeping                | Beg. Latin.<br>Drawing.<br>Eng. Literature.<br>Bookkeeping                | "A" Grammar.<br>Col. Algebra.<br>Ch. History.<br>"B" Arith.          | New Test. Greek.<br>Penmanship. | Major Prophets.<br>Supp. Music.                    |
| Winter Term. | "B" Grammar.<br>Physics.<br>Beg. Greek.<br>Orthography | Elocution.<br>Gen. History.<br>Soph. Latin.<br>Bookkeeping                | Beg. Latin.<br>Drawing.<br>Eng. Literature.<br>Bookkeeping                | Eng. Lang.<br>Col. Algebra.<br>Ch. History.<br>"B" Arith.            | New Test. Greek.<br>Penmanship. | Isaiah Astronomy.<br>Pl. Geometry.<br>Supp. Music. |
| Spring Term. | Analysis<br>Psychology<br>Orthography<br>Soph. Latin.  | Elocution.<br>U. S. History.<br>Physiology.<br>Solid Geom.<br>Penmanship. | Latin Reader.<br>Anglo-Saxon<br>Civil Gov.<br>Pedagogy.<br>Bus. Practice. | Am. Literature.<br>Ch. History.<br>Beg. Greek.<br>Business Practice. | "B" Grammar<br>New Test. Greek. | History of Music.                                  |

Some of these Classes are subject to change.  
Chapel Exercises 8:40—9 a. m.





WHITE HOUSE

# STUDENTS, 1900-1901.

## Academic Department.

### CLASSICAL COURSE.

#### Senior Year.

| Student.         | Parent or guardian. | P. O. Address. |
|------------------|---------------------|----------------|
| Miller, John D.  | Mrs. Rebecca Miller | Spring Creek   |
| Myers, Weldon T. | B. A. Myers         | Broadway       |

#### Freshman Year.

|                     |                     |               |
|---------------------|---------------------|---------------|
| Hedrick, Byard M.   | P. R. Showalter     | Rockingham    |
| Myers, W. A.        | B. A. Myers         | Broadway      |
| Petry, Carl G.      | J. H. Petry         | Port Republic |
| Sanger, William H.  | Eld. S. A. Sanger   | Scott's Ford  |
| Showalter, Jonas D. | Mrs. Mary Showalter | Port Republic |

#### Sub-Freshman Year.

|                   |                   |                |
|-------------------|-------------------|----------------|
| Miller, John W.   | J. F. Miller      | Knightly       |
| Oney, Elbert E.   | Rev. W. B. Oney   | Bridgewater    |
| Wright, Horace K. | Rev. A. J. Wright | Mount Crawford |

### ENGLISH COURSE.

#### Third Year.

|                   |                   |             |
|-------------------|-------------------|-------------|
| Bowman, Emma C.   | Joseph. M. Bowman | Broadway    |
| Henton, Ella G.   |                   | Bridgewater |
| Miller, Lottie L. | John W. Miller    | Bridgewater |
| Sanger, Louis C.  | D. D. Sanger      | Sangerville |

#### Second Year.

|                    |                    |                 |
|--------------------|--------------------|-----------------|
| Blakemore, Lottie  | James R. Blakemore | Bridgewater     |
| Cline, Bertha V.   | Mrs. Mary C. Cline | Stuart's Draft  |
| Harper, Sallie V.  | Samuel H. Harper   | Stuart's Draft  |
| Irvine, M. Gussie  | Mrs. Laura Irvine  | Bridgewater     |
| Kaetzal, Frank C.  | G. W. [Kaetzal]    | Gapland, Md.    |
| Keener, Henry B.   | John Keener        | Hagerstown, Md. |
| Martin, Charles W. |                    | Martin, W. Va.  |
| Martin, J. Harry   | H. H. Martin       | Cearfoss, Md.   |
| McLeod, Agnes      | Prof. J. S. McLeod | Bridgewater     |

|                     |                  |               |
|---------------------|------------------|---------------|
| Miller, Ernest W.   | George Miller    | Goods Mill    |
| Miller, M. Oliver   | John E. Miller   | Bridgewater   |
| Miller, Otho W.     | Joel W. Miller   | Bridgewater   |
| Myers, Mamie J.     | B. A. Myers      | Broadway      |
| Strickler, Harry M. | B. F. Strickler  | Tenth Legion  |
| Wenger, Savilla     | John A. Wenger   | Mount Clinton |
| Wine, J. David      | Elder D. P. Wine | Moore's Store |
| Wine, Nora A.       | W. H. Wine       | North River   |
| Wine, William E.    | Noah Wine        | Mossy Creek   |
| Wise, Tracey M.     | Nenton B. Wise   | Milnesville   |

### First Year English and Belles Lettres Courses, Unclassified.

|                     |                           |                 |
|---------------------|---------------------------|-----------------|
| Acker, Sallie       | Mrs. Mary Acker           | Linville        |
| Arey, Ida           | H. M. Arey                | Bridgewater     |
| Arey, Oathor A.     | H. M. Arey                | Bridgewater     |
| Blakemore, G. F.    | Hon. W. H. Blakemore      | Spring Creek    |
| Bowman, Grace       | Prof. J. M. Bowman        | Harrisonburg    |
| Byarly, Aurelia     | W. A. Byarly              | Bridgewater     |
| Chambers, Haddie    | Elder A. C. Chambers      | Midland         |
| Evers, John         | Harvey Evers              | Bridgewater     |
| Evers, Sallie       | Daniel Evers              | Spring Creek    |
| Evers, Verdie       | Harvey Evers              | Bridgewater     |
| Fitzwater, Hiram W. | C. Fitzwater              | Mathias, W. Va. |
| Fry, Effie W.       | James A. Fry              | Bridgewater     |
| Garber, Andrew M.   | B. F. Garber              | New Hope        |
| Garber, Homer M.    | Elder Jacob C. Garber     | Barren Ridge    |
| Garst, John         | Marshall Garst            | Bridgewater     |
| Good, Luther M.     | Prof. M. A. Good          | Bridgewater     |
| Hale, Ora           | S. G. Hale                | Waynesboro, Pa. |
| Hale, Ward D.       | S. G. Hale                | Waynesboro, Pa. |
| Hildebrand, Anna    | Mrs. Christina Hildebrand | Rushville       |
| Huffman, Walter B.  | B. M. Huffman             | Milnesville     |
| Kendig, Robert      | Elder E. D. Kendig        | Bridgewater     |
| Kieffer, Alonzo S.  | Prof. Aldine Kieffer      | Dayton          |
| Knically, Beulah    |                           | Bridgewater     |
| Koontz, Hattie      | F. K. Koontz              | North River     |
| McCrary, Charles W. |                           | Midvale         |
| Messick, William    | T. R. Messick             | Bridgewater     |
| Miller, Albert      | J. William Miller         | Bridgewater     |
| Miller, Bertha      | John T. Miller            | Bridgewater     |
| Miller, Carrie R.   | Prof. J. C. Miller        | Bridgewater     |
| Miller, Delphia     | J. T. Miller              | Bridgewater     |
| Miller, Ella        | Elder Hiram G. Miller     | Bridgewater     |
| Miller, Elmer       | G. Ed. Miller             | Bridgewater     |

|                    |                       |                   |
|--------------------|-----------------------|-------------------|
| Miller, Mattie     | Elder H. G. Miller    | Bridgewater       |
| Miller, Minor W.   | Elder H. G. Miller    | Bridgewater       |
| Miller, Ora K.     | S. J. Miller          | Bridgewater       |
| Miller, Oscar S.   | Elder H. G. Miller    | Bridgewater       |
| Miller, Warren     | John E. Miller        | Bridgewater       |
| Miller, William E. | William Miller        | Oak Grove, D. C.  |
| Miller, William H. | Elder Hiram G. Miller | Bridgewater       |
| Nine, Garfield     | Elder W. F. Nine      | Gormanian, W. Va. |
| Nine, Ora          | Elder W. F. Nine      | Gormanian         |
| Rhodes, Arthur B.  | J. W. Rhodes          | Greemount         |
| Ringgold, Cora     | A. D. Ringgold        | Spring Creek      |
| Roller, Virginia   | Mrs. Birdie Roller    | Bridgewater       |
| Shenk, Bessie M.   | H. C. Beery           | Bridgewater       |
| Simmons, Hazel     | N. D. Simmons         | Bridgewater       |
| Simmons, Marion    | N. D. Simmons         | Bridgewater       |
| Sipe, Edgar        | W. H. Sipe            | Bridgewater       |
| Sipe, Herbert      | W. H. Sipe            | Bridgewater       |
| Sipe, Irene        | W. H. Sipe            | Bridgewater       |
| Sipe, Jennings     | W. H. Sipe            | Bridgewater       |
| Sipe, Nellie       | W. H. Sipe            | Bridgewater       |
| Snell, C. Neuton   | David Snell           | Dayton            |
| Spitler, Louis     | Mrs. A. McCauley      | Bridgewater       |
| Spitzer, Atha M.   | Ambrose Spitzer       | Mayland           |
| Steigel, David R.  | J. C. Steigel         | Harrisonburg      |
| Stickley, C. V.    | Joe Stickley          | Goods Mill        |
| Thomas, Nina       | Elder P. S. Thomas    | Harrisonburg      |
| Thuma, Carlos      | J. Thuma              | Bridgewater       |
| Thuma, Roxie       | J. Thuma              | Bridgewater       |
| Walters, Paulina   | J. W. Walters         | North River       |
| Weber, H. B.       | S. B. Weber           | Maugansville, Md. |
| Wise, Zona T.      | John W. Wise          | Milnesville       |
| Wright, Frank J.   | Robert Wright         | Bridgewater       |
| Yowell, Effie      | M. I. Yowell          | Midvale           |

### Belles Lettres Course.

|                      |               |              |
|----------------------|---------------|--------------|
| Miller, Edna D.      | S. J. Miller  | Bridgewater  |
| Wampler, Benjamin F. | D. W. Wampler | Harrisonburg |

### Teachers' Normal.

|                         |                 |              |
|-------------------------|-----------------|--------------|
| Acker, Sallie           | Mrs. Mary Acker | Linville     |
| Bowman, Maggie S.       | Joseph Bowman   | Ottobine     |
| Carrier, Gertrude D. S. | R. M. Carrier   | Spring Creek |
| Chew, Pinckney S.       | W. L. Chew      | Crabbottom   |
| Coffman, Rose           | A. D. Coffman   | Mt. Sidney   |

Colaw, Walter A.  
Garber, Homer M.  
Hays, M. Kizzie  
Hinegardner, Mary F.  
Martin, J. Harry  
Miller, Annie C.  
Miller, Emma R.  
Miller, William E.  
Mullenax, Abram D.  
Spitzer, Atha  
Tussing, M. Rebecca  
Wright, Andrew D.  
Wright, Katie

David Colaw  
Elder J. C. Garber  
Elder Daniel Hays  
Samuel Hinegardner  
H. H. Martin  
Mrs. Maggie Miller  
John M. Miller  
William Miller  
H. C. Mullenax  
A. Spitzer  
Benjamin Wine  
J. F. Wright  
Joel Wright

Crabbottom  
Barren Ridge  
Broadway  
Goods Mill  
Cearfoss, Md.  
Harrisonburg  
Spring Creek  
Oak Grove, D. C.  
Crabbottom  
Mayland  
Moores Store  
Spring Creek  
Bridgewater

*Is here*

### Music Department.

Acker, Sallie  
Anderson, Lizzie B.  
Arbogast, Fannie  
Arey, Irving H.  
Arey, Ida J.  
Arey, Oathor A.  
Argenbright, Effie  
Blakemore, Lottie  
Bowman, Anna  
Bowman, Sidney L.  
Chambers, Haddie  
Crain, Lewis C.  
Davies, Carrie  
Dixon, Pearl  
Driver, Casper M.  
Emswiler, Laura M.  
Garber, Andrew M.  
Garber, J. A.  
Garber, John D.  
Garber, Homer M.  
Gilbert, Charles J.  
Good, Flora M.  
Hammon, Anna  
Harnsberger, Hattie  
Helbert, Ressie  
Hildebrand, Anna  
Hinegardner, J. Dorilas  
Huls, Amos  
Huffman, Gordie B.  
Irvine, M. Gussie

Mrs. Mary Acker  
W. L. Anderson

H. M. Arey  
H. M. Arey

James R. Blakemore  
W. D. Bowman  
Joseph M. Bowman  
Elder A. C. Chambers

J. Walter Davies  
T. Dixon  
Elder Samuel Driver

B. F. Garber  
J. B. Garber  
Elder Jacob A. Garber  
Elder Jacob C. Garber

Prof. M. A. Good  
J. A. Hammon  
J. B. Harnsberger  
B. F. Helbert  
Mrs. Cristina Hildebrand  
Elder B. D. Hinegardner

D. H. Huffman  
Mrs. Laura Irvine

Linville  
Ottobine  
Harrisonburg  
Bridgewater  
Bridgewater  
Bridgewater  
Ft. Defiance  
Bridgewater  
Crimora  
Cowans  
Midland  
Hill, La.  
Bridgewater  
Bridgewater  
Barren Ridge  
Linville  
New Hope  
Timberville  
Greenmount  
Barren Ridge  
Pollock, La.  
Bridgewater  
McGaheysville  
Spring Creek  
Broadway  
Rushville  
Lost City, W. Va.  
Walkertown, N. C.  
Minesville  
Bridgewater

Kaetzel, Frank C.  
 Keener, Henry B.  
 Kendig, Robert  
 Kieffer, Alonzo S.  
 Kiser, Ollie  
 Koontz, Hattie  
 Long, Arthur E.  
 Lough, Alonzo D.  
 Marshall, Angella  
 Martin, Charles W.  
 Martin, Mrs. C. W.  
 Martin, J. Henry  
 Miller, S. Edna  
 Miller, Oscar S.  
 Miller, William E.  
 Milstead, Lizzie  
 Milstead, Pearl  
 Myers, Mamie K.  
 Nine, Garfield  
 Nine, Ora  
 Patterson, Bruce D.  
 Petry, Carl G.  
 Rhodes, Arthur B.  
 Roller, Virginia  
 Sanger, Louis C.  
 Sellers, Tressa  
 Sheets, Ira E.  
 Showalter, Maude  
 Showalter, Lonnie W.  
 Showalter, Sallie C.  
 Silling, Ollie  
 Sipe, Nellie  
 Spitler, Louis  
 Walters, Pauline  
 Wampler, Benjamin F.  
 Wampler, John F.  
 Weber, Henry B.  
 Wenger, Clement  
 Wenger, Savilla  
 Whitman, Charles L.  
 Wine, J. David  
 Wine, Nora  
 Wine, Solomon C.  
 Wise, Zona T.  
 Wright, Frank J.  
 Yowell, Effie

G. W. Kaetzel  
 John Keener  
 Elder E. D. Kendig  
 Prof. Aldine S. Kieffer  
 Mrs. Louisa Kiser  
 T. K. Koontz

J. H. Lough  
 Isaac Marshall

H. H. Martin  
 S. J. Miller  
 Elder H. G. Miller  
 William Miller  
 James Milstead  
 James Milstead  
 B. A. Myers  
 Elder W. F. Nine  
 Elder W. F. Nine  
 W. D. Patterson  
 J. H. Petry  
 J. W. Rhodes  
 Mrs. Birdie Roller  
 D. I. Sanger  
 J. O. T. Sellers  
 Deceased  
 J. D. Showalter  
 J. B. Showalter  
 J. B. Showalter  
 Mrs. James Silling  
 W. H. Sipe  
 Mrs. A. McCauly  
 J. W. Walters  
 D. W. Wampler  
 Mrs. Anna Wampler  
 S. B. Weber

John A. Wenger  
 N. E. Whitman  
 Elder D. P. Wine  
 W. H. Wine  
 Noah Wine  
 John W. Wise  
 Robert Wright  
 M. I. Yowell

Gapland, Md.  
 Hagerstown, Md.  
 Stuart's Draft  
 Dayton  
 Brandywine, W. Va.  
 North River  
 Myerhoeffer's Store  
 Ft. Seybert, W. Va.  
 Bridgewater  
 Martin, W. Va.  
 Martin, W. Va.  
 Cearfoss, Md.  
 Bridgewater  
 Bridgewater  
 Oak Grove, D. C.  
 Bridgewater  
 Bridgewater  
 Broadway  
 Gormaniana, W. Va.  
 Gormaniana, W. Va.  
 Marlbrook  
 Port Republic  
 Greenmount  
 Bridgewater  
 Sangerville  
 Bridgewater  
  
 Bridgewater  
 Dale Enterprise  
 Dale Enterprise  
 Dayton  
 Bridgewater  
 Bridgewater  
 North River  
 Harrisonburg  
 Harrisonburg  
 Maugansville, Md.  
 Dayton  
 Mt. Clinton  
 Lewisville, N. C.  
 Moore's Store  
 North River  
 Mossy Creek  
 Milnesville  
 Bridgewater  
 Midvale

## Commercial Department.

|                         |                            |                    |
|-------------------------|----------------------------|--------------------|
| Bucher, Daniel O.       | Dr. J. D. Bucher           | Bridgewater        |
| Cline, Alfred B.        | J. W. Cline                | Bridgewater        |
| Davies, M. Alice        | J. W. Davies               | Bridgewater        |
| Floyd, Marion F., Jr.   | Mrs. Mary E. Floyd         | Bridgewater        |
| Garber, John D.         | Elder Jacob A. Garber      | Greenmount         |
| Garber, John J.         | J. W. Spitler              | New Hope           |
| Gochenour, David T.     | Joseph S. Gochenour        | St. Luke           |
| Harpine, J. W.          | J. D. Harpine              | Hamburg            |
| Hinegardner, J. Dorilas | Elder B. D. Hinegardner    | Lost City, W. Va.  |
| Hopkins, Carrie E.      |                            | Greenmount         |
| Huffman, Gordie B.      | D. H. Huffman              | Milnesville        |
| Irvine, M. Gussie       | Mrs. Laura Irvine          | Bridgewater        |
| Koontz, Lester J.       | T. K. Koontz               | North River        |
| Leatherman, Edgar A.    | Elder George F. Leatherman | Old Fields, W. Va. |
| Marshall, Angella       | Isaac Marshall             | Bridgewater        |
| Miller, Samuel C.       | J. F. Miller               | Knightly           |
| Myers, William H.       | B. F. A. Myers             | Clifton Station    |
| Patterson, Bruce D.     | W. D. Patterson            | Marlbrook          |
| Pence, Hensell E.       | Emanuel Pence              | Mt. Crawford       |
| Showalter, Jonas D.     | Mrs. Mary Showalter        | Port Republic      |
| Showalter, Lonnie W.    | John B. Showalter          | Dale Enterprise    |
| Spitzer, Atha M.        | Ambrose Spitzer            | Mayland            |
| Wampler, John F.        | Mrs. Anna Wampler          | Harrisonburg       |
| Webb, John R.           | Captain Samuel Webb        | Bridgewater        |
| Wine, Solomon C.        | Noah Wine                  | Mossy Creek        |

## Shorthand and Typewriting.

|                     |                     |               |
|---------------------|---------------------|---------------|
| Davies, M. Alice    | J. W. Davies        | Bridgewater   |
| Gochenour, David T. | Jos. S. Gochenour   | St. Luke      |
| Harpine, J. W.      | J. D. Harpine       | Hamburg       |
| Pence, Hensell E.   | Emanuel Pence       | Mt. Crawford  |
| Showalter, Jonas D. | Mrs. Mary Showalter | Port Republic |

## Bible Department.

## Regular.

|                    |                     |                |
|--------------------|---------------------|----------------|
| Bowman, Sidney L.  |                     | Cowans         |
| Coffman, N. W.     | William H. Coffman  | Barren Ridge   |
| Conner, William K. |                     | Bridgewater    |
| Driver, Casper     | Elder Samuel Driver | Barren Ridge   |
| Gilbert, C. J.     |                     | Pollock, La.   |
| Martin, Charles W. |                     | Martin, W. Va. |



|                     |                     |               |
|---------------------|---------------------|---------------|
| Miller, Edna D.     | S. J. Miller        | Bridgewater   |
| Myers, Walter A.    | B. A. Myers         | Broadway      |
| Petry, Carl G.      | J. H. Petry         | Port Republic |
| Sanger, Louis C.    | D. I. Sanger        | Sangerville   |
| Sanger, William H.  | Elder S. A. Sanger  | Scott's Ford  |
| Showalter, Jonas D. | Mrs. Mary Showalter | Port Republic |
| Wampler, John F.    | Mrs. Anna Wampler   | Harrisonburg  |
| Wine, J. David      | Elder D. P. Wine    | Moore's Store |

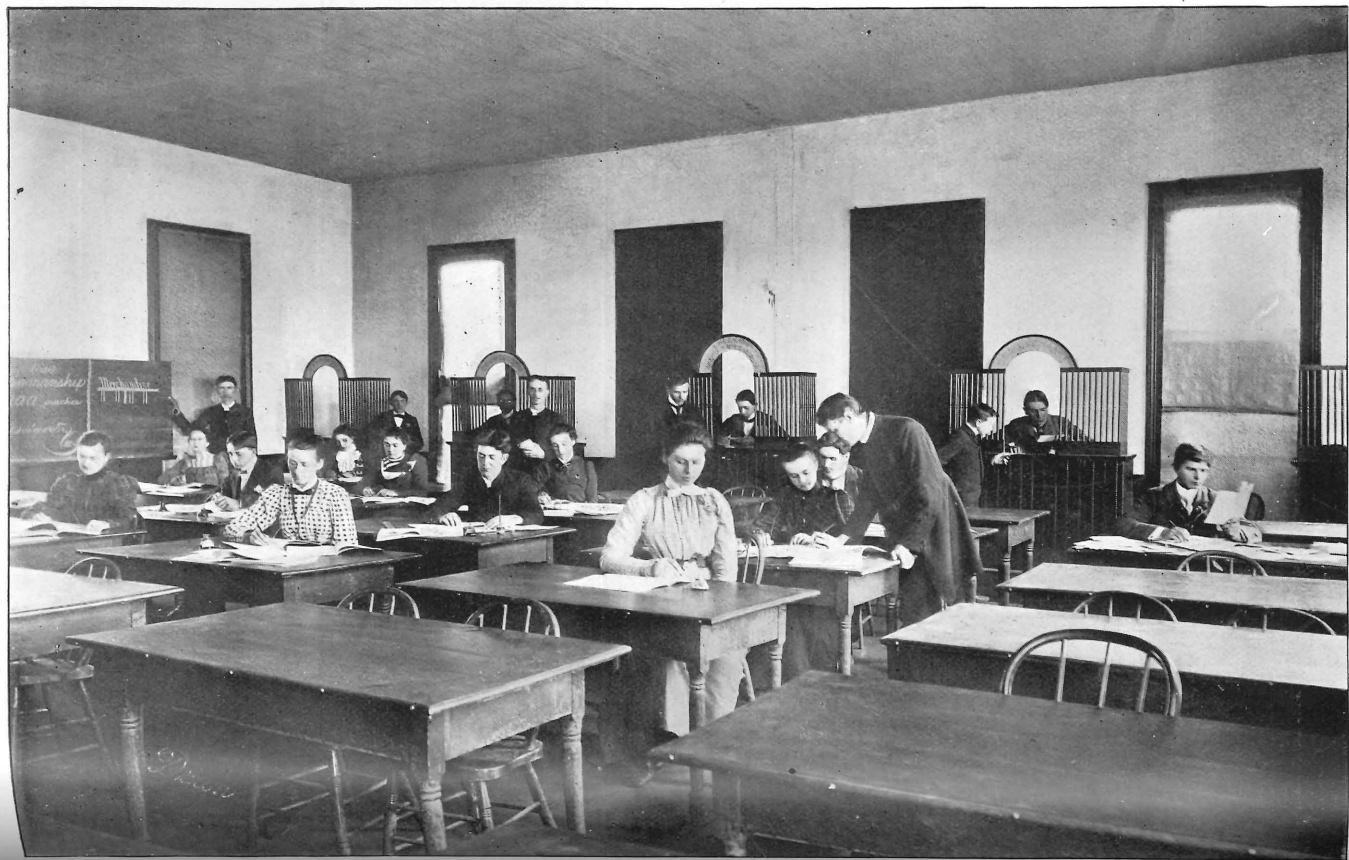
## Irregular.

|                                |              |
|--------------------------------|--------------|
| Acker, Sallie . . . . .        | Linville     |
| Bowman, Mrs. Rebecca . . . . . | Harrisonburg |
| Bowman, Mrs. Edna M. . . . .   | Bridgewater  |
| Bowman, Elder S. I. . . . .    | Harrisonburg |
| Brunk, Bettie . . . . .        | Harrisonburg |
| Click, Laura . . . . .         | Bridgewater  |
| Click, William . . . . .       | Weyer's Cave |
| Driver, Lottie . . . . .       | Barren Ridge |
| Driver, Elder Samuel . . . . . | Barren Ridge |
| Early, Anna . . . . .          | Bridgewater  |
| Early, Mrs. Mary . . . . .     | Bridgewater  |
| Evers, Job . . . . .           | Spring Creek |
| Evers, Mrs. Job . . . . .      | Spring Creek |
| Fry, Ida . . . . .             | Bridgewater  |
| Fry, James A. . . . .          | Bridgewater  |
| Garber, Anna . . . . .         | Sangerville  |
| Garber, John S. . . . .        | Bridgewater  |
| Glick, Anna . . . . .          | Milnesville  |
| Glick, Joseph . . . . .        | Milnesville  |
| Good, M. A. . . . .            | Bridgewater  |
| Grady, Cornelia . . . . .      | Ottobine     |
| Hedrick, B. M. . . . .         | Rockingham   |
| Kendig, Elder E. D. . . . .    | Bridgewater  |
| Kendig, Mrs. E. D. . . . .     | Bridgewater  |
| Kline, A. F. . . . .           | Broadway     |
| Long, Elder Emanuel . . . . .  | Bridgewater  |
| Miller, A. B. . . . .          | Bridgewater  |
| Miller, Benjamin . . . . .     | Sangerville  |
| Miller, H. G. . . . .          | Bridgewater  |
| Miller, Jennie . . . . .       | Bridgewater  |
| Miller, J. D. . . . .          | Bridgewater  |
| Miller, J. W. . . . .          | Knightly     |
| Miller, Mrs. J. C. . . . .     | Bridgewater  |
| Miller, Kate . . . . .         | Bridgewater  |
| Miller, Laura . . . . .        | Bridgewater  |

|                                 |                   |
|---------------------------------|-------------------|
| Miller, Luther . . . . .        | Ottobine          |
| Miller, M. B. . . . .           | Spring Creek      |
| Miller, Nannie . . . . .        | Spring Creek      |
| Miller, Nora . . . . .          | Bridgewater       |
| Miller, Silas . . . . .         | Bridgewater       |
| Miller, W. E. . . . .           | Oak Grove, D. C.  |
| Myers, W. H. . . . .            | Clifton Station   |
| Myers, W. T. . . . .            | Broadway          |
| Nine, Garfield . . . . .        | Gormanian, W. Va. |
| Nine, Ora . . . . .             | Gormanian, W. Va. |
| Patterson, Willie . . . . .     | Marlbrook         |
| Sanger, Elder Martin G. . . . . | Sangerville       |
| Shickle, Mary . . . . .         | Bridgewater       |
| Showalter, Kate . . . . .       | Dale Enterprise   |
| Sharpes, Jacob S. . . . .       | Harrisonburg      |
| Smith, Noah . . . . .           | Bridgewater       |
| Smith, Laura . . . . .          | Bridgewater       |
| Thomas, Elder Abram . . . . .   | Spring Creek      |
| Thomas, Mrs. Abram . . . . .    | Spring Creek      |
| Thomas, Walter . . . . .        | Montezuma         |
| Wampler, B. F. . . . .          | Harrisonburg      |
| Wampler, John . . . . .         | Harrisonburg      |
| Wampler, Mrs. John . . . . .    | Harrisonburg      |
| Weber, Henry B. . . . .         | Maugansville, Md. |
| Wenger, Bettie . . . . .        | Mt. Clinton       |
| Wenger, John A. . . . .         | Mt. Clinton       |
| Wheelberger, Louisa . . . . .   | Bridgewater       |
| Wine, Jacob . . . . .           | Ottobine          |
| Wright, Charles C. . . . .      | Bridgewater       |
| Wright, John . . . . .          | Weyer's Cave      |
| Wright, Mrs. John . . . . .     | Weyer's Cave      |
| Yount, Mrs. Maggie C. . . . .   | Bridgewater       |
| Yount, Mrs. W. B. . . . .       | Bridgewater       |
| Zigler, Elder D. H. . . . .     | Mayland           |

### Summary by Departments.

|   |     |
|---|-----|
| Academic Department . . . . .   | 114 |
| Bible Department . . . . .  | 84  |
| Music Department . . . . .  | 76  |
| Commercial Department . . . . .   | 25  |
| Shorthand and Typewriting Department . . . . .  | 5   |
| Total . . . . .   | 304 |
| Deducted for those enrolled in more than one department . . . . .                           | 61  |
| Whole number of different students enrolled during the session . . . . .                    | 243 |
| Whole number of different students, not including those of the Special Bible Term . . . . . | 173 |



COMMERCIAL HALL

## ALUMNI.

### Organization.

W. K. CONNER, President . . . . . Bridgewater, Va.  
JOHN S. FLORY, Secretary and Treasurer . . . Bridgewater, Va.  
J. L. ZIMMERMAN, First Vice-President . . . Spring Creek, Va.  
C. C. BRUNNER, Second Vice-President . . . . Baltimore, Md.  
J. H. CLINE, Third Vice-President . . . . . Lordsburg, Cal.

### Bachelors of Arts.

|                    |   |
|--------------------|---|
| G. L. Brown, '91   | Minister and Teacher, Keezeltown, Va.   |
| J. H. Cline, '99   | Minister, and Professor of Ancient Languages in Lordsburg College, Lordsburg, California.   |
| J. A. Coffman, '91 | Minister, and Rice Farmer, Roanoke, Louisiana.  |
| D. W. Crist, '99   | Professor in Prince William Normal, Brentsville, Va.  |
| J. A. Garber, '91  | Minister, and Stenographer in Patent Office Department, 219 C St., S. E., Washington, D. C. |
| I. S. Long, '99    | Minister, and Professor in Maryland Collegiate Institute, Union Bridge, Maryland.           |
| J. C. Myers, '00   | Graduate Student in the University of Virginia, Charlottesville, Virginia.                  |
| J. W. Wayland, '99 | Minister, and Professor in Bridgewater College, Bridgewater, Virginia.                      |

### Bachelors of English.

|                              |  |
|------------------------------|--|
| Nora Andes, '00              | Teacher, Rockingham, Va.   |
| R. E. Arnold, '90            | Merchant, Elgin, Illinois.   |
| I. N. H. Beahm, '87          | Minister, Mechanicsburg, Pa.                                       |
| J. C. Beahm, '90             | Minister, and Principal of Prince William Normal, Brentsville, Va. |
| C. C. Brunner, '97           | Bookkeeper, 1375 N. Carey St., Baltimore, Md.                      |
| M. Kate (Flory) Coffman, '87 | Roanoke, Louisiana.  |
| W. J. Compher, '89           | Mail Agent, B. & O. R. R., Staunton, Va.                           |
| W. K. Conner, '99            | Minister, and Professor in Bridgewater College, Bridgewater, Va.   |
| Sadie V. Davies, '99         | Teacher, Bridgewater, Va.  |
| Cora A. Driver, '96          | Clerk and Postmistress, Timberville, Va.                           |

|                                |  |
|--------------------------------|--|
| D. N. Eller, '87               | Minister, and Professor in Botetourt Normal College, Daleville, Va.          |
| W. K. Franklin, '96            | Minister, and Director of Music in Lordsburg College, Lordsburg, California. |
| Effie B. (Wine) Frantz, '90    | McPherson, Kansas.   |
| Ella B. (Bean) Garber, '91     | 219 C St., S. E., Washington, D. C.  |
| D. B. Garber, '86              | Minister, Stenographer and Bookkeeper, Marion, Indiana.                      |
| J. A. Garber, '99              | Professor in Bridgewater College, Bridgewater, Virginia.                     |
| Sallie V. Garber, '99          | Teacher, Timberville, Va.  |
| Sallie B. (Bean) Gerard, '90   | Teacher, Fabius, W. Va.  |
| D. T. Gochenour, '00           | Graduate Student in Bridgewater College, Bridgewater, Va.                    |
| C. P. Harshbarger, M. D., '90  | Physician and Surgeon, Goods Mill, Va.                                       |
| G. B. Harshberger, '90         | Deceased.  |
| Kittie (Banner) Hoover, '86    | Roanoke, Va.   |
| Sallie K. (Smucker) Kiser, '96 | Bridgewater, Va.   |
| M. Kate (Stokes) Long, '89     | Bridgewater, Va.   |
| Lilia S. (Miller) Neff, '91    | Mt. Jackson, Va.   |
| Emma L. (Funk) Pence, '93      | Greenmount, Va.  |
| Joseph Pence, '87              | Minister and Teacher, Meyerhoeffers Store, Va.                               |
| Samuel Pence, '87              | Secretary E. Rockingham Fire Insurance Co., Meyerhoeffers Store, Va.         |
| J. E. Rolston, '89             | Minister and Teacher, Sheldon, Iowa.   |
| Emma Rothgeb, '98              | Teacher, Massanutton, Va.  |
| Lizzie S. Sanger, '91          | Bridgewater, Va.   |
| S. A. Shaver, '93              | Rice Grower, Jennings, La.   |
| Effie V. Showalter, '98        | Teacher, Scotts Ford, Va.  |
| Ottie F. Showalter, '99        | Teacher, Scotts Ford, Va.  |
| Bertha Spitzer, '00            | Teacher, Mayland, Va.  |
| C. E. Trout, '96               | Bookkeeper, Fredrick City, Maryland.   |
| J. W. Wampler, '89             | Minister, and Principal of Schools, Edom, Va.                                |
| J. W. Wright, '94              | Farmer, New Hope, Va.  |
| Nettie D. (Ecker) Wright, '94  | New Hope, Va.  |
| Charles C. Wright, '00         | Bridgewater, Va.   |
| S. D. Zigler, '99              | Minister, and Professor in Maryland Collegiate Institute, Union Bridge, Md.  |

### Graduates in Two Years' Course.

|                            |  |
|----------------------------|--|
| J. E. Brower, '94          | Teacher, Waynesboro, Va.                     |
| Fanny (Craun) Coffman, '94 | Teacher, Mt. Sidney, Va.                     |
| P. B. Fitzwater, '94       | Minister of Brethren's Church, Sidney, Ohio. |

### Graduates in Department of Music.

|                            |                                     |
|----------------------------|-------------------------------------|
| Minnie Bradburn, '92       | Teacher of Music, Bridgewater, Va.  |
| A. B. Coffman, '97         | Newport News, Va.                   |
| Ella (Wine) Miller, '91    | Los Angeles, California.            |
| J. D. Shaver, '97          | Teacher of Music, Moores Store, Va. |
| Effie L. (Yount) Wine, '89 | Deceased.                           |

### Graduates in Commercial Department.

|                             |   |
|-----------------------------|---|
| R. E. Arnold, '90           | Merchant, Elgin, Illinois.  |
| J. W. Arnold, '91           | Luckettsville, Virginia.  |
| J. T. Arnold, '91           | Deceased.   |
| C. C. Ausherman, '88        | Salesman, Middletown, Maryland.   |
| W. B. Baker, '97            | Carpenter, Manassas, Virginia.  |
| E. A. Bean, '93             | Teacher, Fabius, West Virginia.   |
| E. M. Beery, M. D., '90     | Physician, New York City.   |
| J. R. C. Brown, '91         | Merchant, Kentsville, Virginia.   |
| C. C. Bruner, B. E., '96    | Bookkeeper, 1375 N. Cary St., Baltimore, Md.                              |
| J. M. Cary, '92             | Bookkeeper, Bluefield, West Virginia.                                     |
| B. F. Click, '98            | Salesman, Lewisburg, Pennsylvania.  |
| J. S. Click, '90            | Farmer, Bridgewater, Virginia.  |
| O. L. Click, '96            | Bookkeeper, Bridgewater, Virginia.  |
| J. W. Cline, '88            | Minister, Lordsburg, California.  |
| J. M. Cox, '90              | Professor in Lordsburg College, Lordsburg, California.                    |
| D. C. Coy, '91              | Cattle-Grower, Keystone, Arizona.   |
| W. I. Crumpacker, '90       | Farmer, Bonsacks, Virginia.   |
| D. C. Coy, '91              | Farmer, Dayton, Ohio.   |
| M. M. Dixon, S. and T., '95 | Merchant, Bridgewater, Virginia.  |
| W. E. Driver, '96           | Salesman and Bookkeeper, Weyer's Cave, Va.                                |
| S. E. Duncan, '93           | Teacher, Oak Hill, West Virginia.   |
| J. W. Durnbaugh, '91        | Farmer, Zimmerman, Ohio.  |
| R. D. Fishback, '89         | Farmer, Rushville, Virginia.  |
| D. H. Flory, '89            | Farmer, ....., North Dakota.  |
| G. W. Flory, '94            | Farmer, Nokesville, Virginia.   |
| A. F. Franz, '91            | ....., West Virginia.   |
| Edward Frantz, A. M., '90   | Minister, Dean of Bible Department, McPherson College, McPherson, Kansas. |
| J. A. D. Garber, '92        | Stenographer, Washington, D. C.   |
| C. H. Gaither, '96          | Salesman, 240 S. Gilmore St., Baltimore, Md.                              |
| J. S. Geiser, '91           | Demonstrator, Dental College, 1607 Edmondson Avenue, Baltimore, Maryland. |
| W. T. Gochenour, '95        | Farmer, Maurertown, Virginia.   |
| I. T. Good, '93             | Deceased.   |



- N. J. Grabill, '90  
 W. W. Harloe, '93  
 C. A. Hogshead, '96  
 V. L. Hoover, '91  
 W. C. Hoover, '89  
 W. H. Holsinger, '90  
 D. S. Kagey, '96  
 L. S. Karecofe, '93  
 A. J. Keim, '89  
 W. C. Kersh, '91  
 T. D. Kinzie, '89  
 J. T. Layman, '88  
 W. M. Lyon, '91  
 J. C. McKinney, '94  
 J. R. McNair, '93  
 G. W. Miller, '94  
 V. L. Miller, '89  
 W. H. Moomaw, '88  
 J. M. Myers, '89  
 E. A. Neff, '90  
 E. H. Nasbaum, '91  
 H. G. Patterson, '90  
 R. L. Riley, '97  
 J. S. Roller, '94  
 M. G. Sanger, '89  
 Lizzie F. Sanger, B. E., '91  
 J. L. Scroggum, '91  
 J. W. Simpson, '98  
 E. W. Smith, '92  
 C. F. Smucker, '88  
 S. J. Snader, '90  
 J. C. Snell, '97  
 L. A. Snell, '92  
 A. J. Sugar, '90  
 William Strickler, '90  
 E. B. Templeman, '97  
 J. D. Trout, '97  
 C. M. Utz, '88  
 M. Wilson, '90  
 J. E. Wine, '96  
 E. G. Wine, '97  
 C. O. Wine, '89  
 J. M. Wright, '96  
 S. D. Zigler, '95,
- Farmer and Dairyman, Westminster, Md.  
 Traveling Salesman, Winchester, Virginia.  
 Farmer, Sangerville, Virginia.  
 Farmer, Swoope, Virginia.  
 Farmer and Stockman, Timberville, Virginia.  
 Teacher, Henrietta, Pennsylvania.  
 Dayton, Virginia.  
 Farmer and Stockman, Stover, Virginia.  
 Elk Lick, Pennsylvania.  
 Farmer, Milnesville, Virginia.  
 Farmer, Troutville, Virginia.  
 Farmer, Daleville, Virginia.  
 Minister, Washington, D. C.  
 Farmer, Hoods Mill, Maryland.  
 Druggist, Staunton, Virginia.  
 Salesman, Keyser, West Virginia.  
 Farmer and Stockman, Bridgewater, Virginia.  
 Merchant, Mount Jackson, Virginia.  
 Farmer, Whiteland, North Dakota.  
 Farmer, Quicksburg, Virginia.  
 Farmer, Lingamore, Maryland.  
 Farmer, Spring Creek, Virginia.  
 Farmer, Lisbon, Virginia.  
 Minister, and Farmer, Newmarket, Virginia.  
 Minister, and Farmer, Sangerville, Virginia.  
 Bridgewater, Virginia.  
 Salesman, Crimora, Virginia.  
 Dentist, Galveston, Texas.  
 Water Surveyor, Woodberry, Baltimore, Md.  
 Stock Farmer, Timberville, Virginia.  
 Farmer, New Windsor, Maryland.  
 Bookkeeper, Bridgewater, Virginia.  
 Carriage-BUILDER, Dayton, Virginia.  
 Jeweler, Havre-de-Grace, Maryland.  
 Salesman, Leaksville, Virginia.  
 Law Student, Harrisonburg, Bridgewater, Va.  
 Farmer, Lowry, Virginia.  
 Merchant, Newmarket, Maryland.  
 Wilsons Mill, Maryland.  
 Farmer, Hermitage, Virginia.  
 Bookkeeper, Norfolk, Virginia.  
 Railroad Engineer, Covina, California.  
 Farmer, Meyerhoeffers Store, Virginia.  
 Professor in Maryland Collegiate Institute,  
 Union Bridge, Maryland.